



### INTRODUCTION



The Christmas story (called by some the greatest story ever told) is much rehearsed and performed at this time of year and thankfully our Nursery and Reception children were still able to share their own interpretation, despite the ever-present noise of COVID in the background. Although some of our traditional celebrations have been curtailed this year, I am grateful to so many colleagues and the wonderful volunteers of our PTA Committee who have worked a Miracle on Church Street, and beyond to our Pre-Prep at Chessington “Christmas Cheer” Lodge to get some festive fun in to the final weeks of term. Mini Yule fairs and parties have all been organised outside (and you cannot get better ventilated than that!) where children narrowly avoided sugar overdoses and played seasonal themed games with tidings of great joy.

Dramatic pursuits, in addition to the younger children bringing us their Nativity, included superb socially distanced performances of Ernie’s Incredible Illucinations and Mother Figure by Alan Ayckbourn and in the musical arena, the Prep School pupils have been able to record outside some adapted versions

of their carol service repertoire as well as musical concerts and ensembles. At the Senior School, the carol service has been partly recorded and will be streamed this Thursday afternoon from the Church with a limited and socially distanced congregation of pupils. Families will be sent a link to the highlights in due course.

It is so important that we have been able to mark a number of these cultural landmarks and communal activities in the face of COVID restrictions. It would be all too easy to bow to the pressure of fear and anxiety, drawing back completely from gathering together, but we are all “creatures of the hive” who crave connection with one another, and we will wither without it. I shared some thoughts in a recent assembly around one of the best films released this year: Dune. In the Litany Against Fear (for those of you who know the story either cinematically or through the novels of Frank Herbert) we are reminded that “Fear is the Mind-killer,” that can rob us of our rational

peace and ability to function, if we do not face that fear head-on. Of course, the Christmas message at its heart is a story of hope and a realisation that only “love casts out fear” (1 John 4:18). As we spend time with loved ones this festive season, whatever our cultural traditions and faith backgrounds, I trust that fear will feel far away for all of us, as the light of our love for one another banishes all anxiety from our minds.

And with that notion at the forefront of our growth mindset thinking, I must now share some links with you to the latest updates that we have for assisting us all in keeping each other safe from COVID in the run-up to the new year:

- This is a reminder of the link for reporting lateral flow test results as well as updated advice about isolation protocols: [https://www.gov.uk/report-covid19-result?utm\\_source=13%20December%202021%20C19&utm\\_medium=Daily%20Email%20C19&utm\\_campaign=DfE%20C19](https://www.gov.uk/report-covid19-result?utm_source=13%20December%202021%20C19&utm_medium=Daily%20Email%20C19&utm_campaign=DfE%20C19)



- If you are lucky enough to be heading abroad this holiday, please do check the constantly changing arrangements around getting back to the UK safely: <https://www.gov.uk/foreign-travel-advice>
- The Senior School will once again be a testing centre at the start of the Spring Term. Parents of children in Years 7 to 13 will have seen a letter on the bulletin from Mr Leigh last week and also received a direct email detailing the specific time their child needs to attend on Tuesday 4th January 2022.

#### Mock Examinations:

We wish all our Year 11 and Year 13 pupils well over the festive period as they gear up their revision schedules for January mock examinations. This year, our Year 11s have the opportunity to kick-start their revision with the help of <https://impress.education/> as previously notified to Year 11 parents. The deadline to sign up

for English and Maths sessions (running next week) is 16th December at 9.00pm. Please use the link below: <https://buytickets.at/impresstheexaminer>

#### Staffing Update:

This is our latest news about how staffing has been evolving at the School:

We would like to congratulate Mrs Harrison on the safe arrival of a little boy and Mr Manley, whose wife is expecting a baby next term.

We are delighted to announce the appointment of Mr Hall to the role of Lead Teacher of Chemistry (in addition to his roles as Head of House and Gold DofE Coordinator) and Mr Stone (Head of Philosophy & Religious Studies) who becomes Head of Dover House from the beginning of January.

We say a huge thank you to Miss S Jones at the end of this term as she resumes GB hockey training programme in earnest in the new year. We are delighted that Miss

Jones has agreed to return to the Castle to help out in the future. Mrs Gentle has resigned from her post as Lunchtime Supervisor, but I am pleased that she will remain as a valued member of our cleaning team. We are saying fond farewells to Mrs Collett (Prep School Administrator) and to Mrs Double (Art Technician) this December as well as to Mr Hammond (DT Technician) in February. We wish them all the best for the future.

We have recently welcomed Mrs Boer Nielsen as Events and Operations Manager and we are looking forward to Mrs Cumlin joining the Senior School Reception Team from the 24th January 2022.

Thank you for all your support during 2021. I look forward to welcoming everyone back to Ewell Castle in January of 2022, fully refreshed and recharged for all the excitement ahead.

**Silas Edmonds**  
**Principal of Ewell Castle School**





## SWANAGE FIELD TRIP – YEARS 11 & 13

At the beginning of the Autumn Term, we were fortunate enough to go on a residential trip to Swanage, Dorset! Usually a Year 13 Geography trip, this year we were joined by the Year 13 biologists and the Year 11 geographers, and we got very lucky with the lovely, sunny weather.

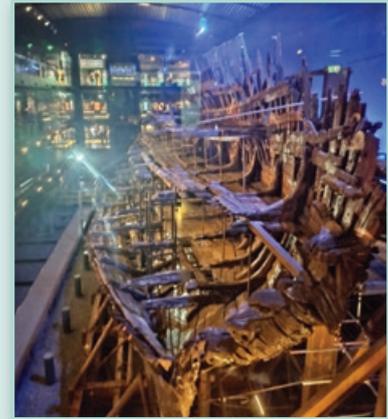
We started the trip with a picnic on the beach at Lulworth Cove, followed by human geography data collection in East Lulworth for the Year 11s and a coastal walk to Durdle Door for the Year 13s. We then returned to the centre, where we had dinner and watched movies, played board games and a lot of 'Uno'!

The next day, everyone travelled

to the beautiful Studland Bay to carry out investigations on sand dunes, using transects and pH measurements, as they are a vital part of coastal ecosystems. Then, the Year 13 Biology students investigated the biodiversity of local grasslands, and the Year 13 Geography students went to Swanage town centre to carry out Retail Value and Healthy High Street surveys to understand regeneration in the area.

Overall, the trip was a success that could not have been possible without the amazing organisation by Miss Earthowl and the Geography and Biology Departments!

***Miss S Earthowl***



## THE MARY ROSE TRIP – YEAR 8

We visited the Mary Rose Museum on the 7th of October. We went as a year group but then got divided into groups. When my group entered the museum there was an impressive statue of Henry VIII. To the right, there was a picture of the ship's last battle before it sunk. A guide explained the picture in detail.

We then went through a door into a vast area where we could see the real Mary Rose however only half was there. There were numerous floors and on each one, there were objects that were found inside the ship. My favourite part was where you could have a go on a model of the bow. Following this, we then had lunch.

After lunch, we went into a classroom where we looked at replicas of the objects that would have been onboard. A guide explained what the objects were and he wore clothes similar to those that the sailors onboard would have worn. There were some objects that were similar to those we have today however some were very unique. There were some ink holders which could be hung up so they would not tumble over.

I had such a wonderful time and learned many things.

***Agur Devadasan, Year 8***

## OLD BAILEY TRIP – YEAR 13

In anticipation of the Forensic Psychology module that Year 13 Psychology students are about to start, we went into London on 12th October to visit the Royal Courts of Justice and the Old Bailey.

We were treated to a trip around the Royal Courts, and yet after wandering for an hour, we were nowhere near walking past the 100 courts or venturing down all three miles of walkways!

After a walk through Lincoln's Inn, we stopped for a brief lunch and then entered the Old Bailey. Once past the stringent security, we were able to hear the closing speeches from several murder cases that were currently on at the time.

It was an excellent day, very informative and interesting and we were very lucky that the sun shone throughout the visit.

**Mrs H Cowie**



## A TRIP TO THE BRAND MUSEUM OF LONDON

Year 12 A-level and BTEC Business students enjoyed our first trip on 23rd November to the Museum of Brands in Notting Hill, London. The experience was to explore the development of brands over 200 years of social change, culture, and lifestyle. It showed us a journey of discovery that put our favourite brands into their historical context.

Our first activity was a workshop which included developing a customer who would purchase a specific product. The different products we looked at included: l'Oreal body wash, Pukka Vanilla Chai tea bags, talcum powder, orange juice and Ariel washing soap. Developing a customer, taught us how businesses develop their brand and products for different target audiences and what stands out in different brands. We had to think about categories such as what gender, age, lifestyle, hobbies, income, and type of job the customer could have. We proceeded to design our customer, cutting out different images from magazines and presented them to our peers.

After lunch we explored the museum, looking at brands that had been in the mature phase of the product life cycle for over 150 years, such as Kellogg's and Heinz. This started our brand journey through time. The earliest brands were black and

white which seemed unrecognisable compared to today's branding. We moved on in time and noticed that businesses started to use famous people to endorse their products, such as Queen Victoria. At this time, basic colour filtered into brands to give character to the products. Branding evolved over decades which included more colour and bolder names. Brands such as Heinz and Cadbury's chocolate started to become recognisable in their branding. During the World War period, more celebrities were used to attract customers to become world leading brands.

Only in the last 20 years has branding started to become more contemporary, as the products have become more relevant to our lives today. The past 10 years have seen many businesses maintaining an active brand, to keep its customers loyal, and only changing small things, such as logo changes or colours. Businesses make incremental changes to a brand identity so that over time, customers recognise the brand messaging quickly and easily.

Overall, the trip was fun and interesting as well as useful, as it expanded our marketing knowledge on how businesses brand their products to be successful.

**Matthew McLeod, Year 12**

## DUKE OF EDINBURGH BRONZE AWARD EXPEDITIONS

Inevitably the Duke of Edinburgh expedition programme has taken a bit of a knock over the last 18 months. However, the pupils' engagement with the scheme as a whole has been excellent. During lockdown pupils took part in cooking programmes, park litter schemes, cycling, running and online learning. There are a wide variety of Covid compliant activities that could either be completed online or in the open, without the dangers of transmitting anything.

However, the core of the Duke of Edinburgh Award is the expeditions. At the start of the September term, we were determined to run as full a programme as we could to enable the Year 10s and 11s to complete the award. The first up were Year 10 and they completed an expedition over the weekend of 18th and 19th of September. This was in the usual testing format in the Surrey Hills. The only concession being that we camped over at School, and we also used the training to break the two days up. I was very impressed with the standard. Despite the fact that map reading training has not been as comprehensive as I would like, the groups coped extremely well. All completed the route, which was just as testing as in previous years and all the groups passed with no major navigational issues. In line with Duke of Edinburgh rules, camping was optional, but the vast majority of pupils camped in the traditional way.

The following weekend it was the turn of Year 11. Again, we camped over at



School. Camping was optional and was taken up by a smaller percentage of pupils than the Year 10s. This had less to do with any lack of moral fibre and more to do with the truly appalling weather conditions on the Saturday night. Full marks to the hard core members of the year group who stuck it out in the traditional way. Generally speaking, the standard of navigation was high, with only one group having any serious difficulties.

Having kept Duke of Edinburgh going over lockdown, we are determined to keep up a full programme in the future. Mr Hall is now responsible for Gold expeditions and Mr Skinner is responsible for Silver expeditions.

While I am running Bronze and overseeing the scheme, I felt the programme had become too large a project for one person to oversee. It was time to hand over some responsibility to younger and fitter colleagues. Details of the Silver and Gold expeditions will be sent out shortly.

I have also launched the Year 9 Bronze award. The large majority of pupils are signed up for it although I would say that the number of pupils who have registered their activities and are proceeding with them is somewhat lower than previous years. The sooner the Year 9s engage with the project, the sooner they can get on with their activities. I do not want to spend our limited expedition training time sitting down with pupils to fill in administrative details which they should have done themselves some eight months previously. I would rather focus on developing their map reading skills and other practical matters. I trust this situation will improve and if anyone has any problems or needs further advice, please contact me.

**Mr J C W Blencowe,  
Duke of Edinburgh Manager**



## BLACK HISTORY MONTH 2021

Every single subject integrated Black History Month into their lessons. Here is a taster of what the pupils studied:

### MATHS

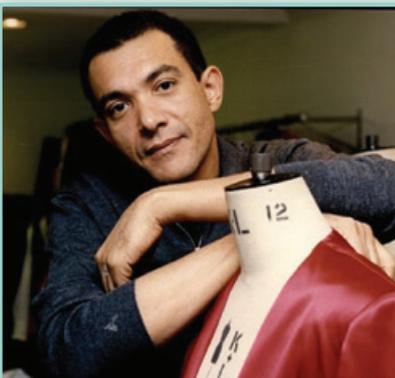
We had an exercise on famous Black Mathematicians including Benjamin Banneker (Astronomer) and Katherine Johnson (NASA Mathematician). We also looked at some mathematical calculations that originated in Africa as well as Ethnomathematics which is defined as intersections of culture, historical traditions, sociocultural roots and mathematics.

### MUSIC

In Year 7, we studied the music of Ghana and West African Drumming (and the culture surrounding this) whilst Year 8 discussed the Showboat as an exemplar of positive representation. The Sixth Form made a listening diary entry each week, showcasing a Black artist. We also focussed on Laura Mvula and her amalgam of styles.

### BUSINESS

Year 10 profiled a Black Entrepreneur from HSBS Black Business Week, to show how a more balanced economic landscape is being created as young Black talent grow enterprise in the UK. We identified and investigated how Black businesses face systematic barriers when trying to secure finance.



Years 11, 12 and 13 studied globalisation and colonisation and how the expansion of global trade has resulted in a loss of freedoms and livelihoods. We studied de-globalisation in Economics lessons, where economic sanctions were levied against smaller LDC economies to protect OECD countries.

### HISTORY

We studied the life of Walter Tull in WW1, one of the first Black professional footballers and the first Black commissioned Army officer. We also learnt about the contribution of Indian troops to the Western Front especially in 1915.

### DESIGN TECHNOLOGY

We created inspirational mood boards with artwork, products, furniture, etc created by Black artists/designers/craftspeople etc. Pupils then used these mood boards to inspire themselves in their own designs and projects this term.

### POLITICS

We studied the US Presidents Clinton to Biden, but focussed on Obama, looking at the cabinet and ethnic diversity. We studied diversity and focussed on civil rights and the Supreme Court in the USA.

### PSYCHOLOGY

#### Kenneth Bancroft-Clark (1914-2005)

- First black president of the American Psychological Association
- Completed 'Doll Study'
- Examined responses of more than 200 black children given a choice over white or black dolls
- Children from as early as three years old had preference for white dolls
- Therefore segregation was psychologically damaging



# B:M2021

DIG DEEPER, LOOK CLOSER, THINK BIGGER



### RELIGIOUS STUDIES

Year 11 pupils read the chapter 'The isolation of being deaf in prison' by Jeremy Wood taken from the book Disability Visibility: First-Person Stories from the Twenty-First Century and also learnt about racism, structural violence and the criminal justice system through exploring the case of 'The Bradford 12'. Year 12 students read the work of Feminist Lola Olufemi - 'Feminism interrupted' and read the chapter that spoke about social justice, accountability and what a morally just world would entail. Year 13 read poetry by Black trans activists, 'J Mase III and Lady Dane Figueroa Edidi' on ethical issues, social justice and liberty within society.

## CREATIVE WRITING CLUB

As part of Creative Writing Club with Ms Materna and Mr Chipperton, during the Summer Term, pupils entered a competition with Young Writers where they wrote a 100-word mini saga inspired by the crime and mystery genre. Five of our pupils' work was chosen to be published in the Young Writers 'Unsolved' Collection of mini sagas, illustrated here.

The winners were:

Aatif Khan

Julian Tank

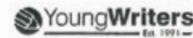
Nicholas Tank

Tom McGrath

Lily Bowles

Well done to everyone that participated.

*Ms Materna*



### MURDER

The awards were being announced at the Actor's Awards. Famous actors were amongst the crowd: the Tyler twins, Scarlet T, Mary Connor and the crew of the Revengers. The unbearably intense suspense led up to the moment when the announcer read out the winner for the best team award. It was the Revengers.

Delighted, the crew congregated on the stage and held up the trophy. The lights went out, there were multiple shots. As the lights came on, one of the Revengers was slain on the floor with crimson blood spewing out of his immaculate tuxedo. Everyone gasped with shock.

**Aatif Khan (12)**

Ewell Castle School, Ewell

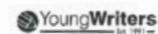
Unsolved - Crime Fiction

### UNSOLVED

You walk down the same old path, you know it all too well. Yet tonight it's strange, different, alien. A sudden chill gives an uneasy feeling, you shudder, noting your quicker pace and your rapid breaths coming short and sharp. A commotion up ahead, scuffling and shouting, then a deafening shot rips through the air. The wood falls silent, you look around cautiously, ears ringing. Nervously, edging around the bend, you see a body. Too still, too cold, running over your heart sinks. That same old face, the one you know all too well, the one you won't see again...

**Julian Tank (13)**

Ewell Castle School, Ewell



### THE DEVIL CAUGHT UP

I should be dead. Then I saw my cold body, lifeless. The glinting golden dagger sticking out my body. I turned away, the dark night flooded in through the open window. The downfall of my unlawful career. I turned away again and saw the round, tarnished brooch with that silver jewel coated in my lifeblood. My face an expression of horror. Panic filling my sinful body, that bloody hand rose and dragged me for the last time into the cold, torturous jail.

**Nicholas Tank (13)**

Ewell Castle School, Ewell

Unsolved - Crime Fiction

### REVENGE IS SWEET!

Blood, a dead man, five suspects. Any could have done it. They are: Mr Larry, Sir Balwin, Lady Manley, Officer Clipperton and Mrs Smith. Who committed the crime? We must know. We need answers. Each suspect tells a story. Of course, all we know is there is a dead man. Mr Larry has lots of knives, Sir Balwin and Lady Manley, surely not? Mrs Smith; who's she? Officer Clipperton's a policeman! He couldn't commit a crime! The man was killed by... me! Clipperton, the man that bullied me, can go to jail. No one will know!

**Tom McGrath (13)**

Ewell Castle School, Ewell



### CONFINED TO INSANITY

Banged up, locked in, death row, a place frozen forever. But where the sands continue to fall, not accused, guilty or liable, my mind controls me to the unrecognisable. Stuck within my own framework, unable to broadcast with the faces of despondency which approach me, feeling their fingertips ripple down my hand like a bow on strings but the screech that forbids me from responding. Seeing the empty wells of tears that I am no longer able to fill with a shilling. Lying lonesome, my final straw, unable to draw my own curtain, being controlled by the unknown...

**Lily Bowles (14)**

Ewell Castle School, Ewell



## STUDENT COUNCIL TEAM BUILDING

Our Prep and Senior School Student Council enjoyed a fun 'team building' session this term, providing the opportunity for them to get to know each other better and work successfully across the year groups.



## SENIOR MATHS CHALLENGE RESULTS 2021

### BRONZE:

Callum Danks  
Joseph Lee  
Hadi Muhammad  
Charlie Bird  
Nicholas Mason-Apps  
Alexandra McDonald  
Harry Smale  
Riona Syed  
Cory Weller  
Alex Cridland  
Tommy Michael  
James Ralph  
Edward Emery  
Adeoluwa Anifowose  
Zaeem Navid  
Kian Ladd

### SILVER:

Harrison McLean  
Andrea Sterritt Hernandez  
Joseph Keohane  
Zac Fox  
Ruairi O'Rourke  
Darren Rickwood  
James Clarke  
Shacreya Kusuharat  
Max Dunlop

## MUSIC DEPARTMENT AUTUMN UPDATE

It has been wonderful to return to a busy term of music-making at Ewell Castle. With over 15 rehearsals taking place every week, and thriving numbers for instrumental music lessons, it is good to know that the passion and excitement for music still lives strong at our School.

Our visiting music teachers continue to be busy giving 1-2-1 lessons each week in brass, woodwind, strings, and percussion instruments. Singing and music theory lessons are also taking place and we have several pupils sitting their Trinity Music exams at the end of this term.

At the beginning of the second half-term, we were delighted to put on two concerts. Year 7 performed a Showstoppers concert at Bourne Hall, which comprised songs and west African drumming that they had composed themselves during their music lessons. Our Year 8 concert was held in the Castle Hall and the pupils performed several well-known hits from the Musicals including 'The Bare Necessities' from *The Jungle Book*, 'Consider Yourself' from *Oliver* and 'When I Grow Up' from *Matilda*. In both concerts our pupils were also treated to performances

from our music scholars.

Our ensembles have been continuing (including Orchestra, Chapel Choir, Cantus, Function Band, Wind Band, Brass Band, Percussion Ensemble, Castle Choir and more!) each week, often led by our visiting music teachers. Chapel Choir rehearse each week with the sectionals having their own additional rehearsals before school. Regrettably we have been unable to host as many concerts as we had planned at the end of this term due to Covid restrictions, but all being well we are looking forward to returning to some exciting events in the Spring Term.

In the Prep School, Year 3 have been able to have entirely funded lessons on the cello or violin for the Autumn Term, with Year 4 enjoying the same benefits but on the oboe, flute or clarinet. A significant number of these pupils will be continuing with 1-2-1 lessons next term, promising a future Prep School Orchestra! It has been lovely to see our Prep and Senior school pupils working together in Wind Band, and we hope to work together across our sites as the year continues.



## HOUSE SINGING COMPETITION

The Senior School House Singing Competition was won by Dover House, in joint place were Arundel and Carisbrooke House with

Bodiam House placing fourth. It was a really enjoyable competition and included additional music quizzes which were great fun. Songs

performed included some from Queen, Back Street Boys, *The Greatest Showman* musical and The Mamas and Papas.



## REMEMBRANCE DAY

The whole School gathered together on Remembrance Day for a poignant and sombre act of remembrance. Poems and readings were shared and the name of the 24 members of our School community who died during various campaigns of WW11 were read out and in that moment, were amongst us once more.

At the same time, Mr Blencowe took a small group of pupils to Epsom to attend the Act of Remembrance at the Epsom Clock Tower. A moving ceremony was led by the Mayor of Epsom and Ewell and the Lord Lieutenant of Surrey.



## MORE ABLE AND TALENTED CLUB UPDATE

This academic year, the More Able and Talented Club has welcomed back Scholars of all disciplines and also opened its doors to anyone that is interested! For those new to the School, this is a half-termly opportunity to learn and discuss areas such as Higher Order Thinking strategies, public speaking, P4C and current affairs over the course of the year.

Additionally, the top Academic students in each year group, including some of our Academic Scholars, will focus on the different Building Learning Power muscles from next term, starting with 'questioning' as part of the cognitive muscle. This will be in a separate morning session.

The first half term saw how different year groups identified and approached 'challenge' in and out of School and how they make it work to their advantage. This concept led on to how to identify a 'growth mindset' with a quiz and an open dialogue about overcoming a fixed mindset and setting ambitious but realistic goals.

The 'do now' task was to set a challenge target for the next year - what will yours be?

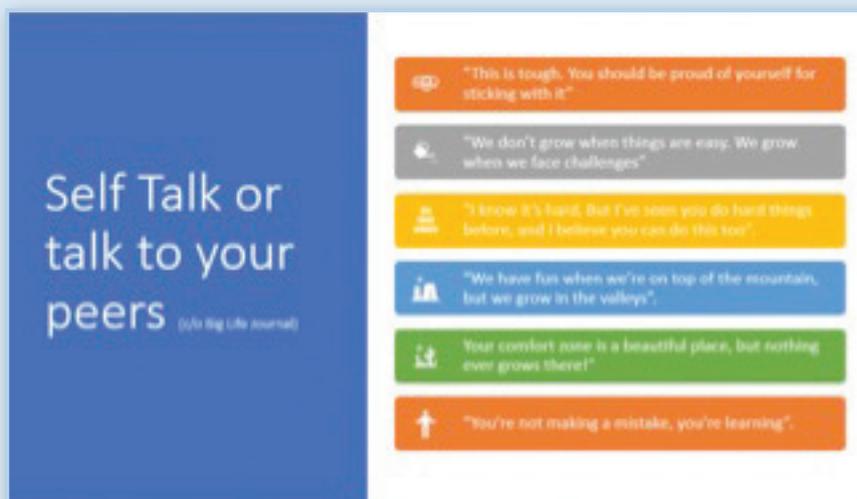
This month, the MAT Club began by introducing 'Castle Kids' which is an opportunity for students to practise

public speaking in front of their peers and using their interests or indeed area of Scholarship as a platform to work from. We discussed some presenting tactics in preparation which should also be transferable in other areas of life.

We then focussed on individualised Pupil Passport forms, where the student identifies and describes to their teachers how best to support their needs. This ties into a task we worked on last year around how to identify and achieve goals, who could be required to support us and what the students can do to support themselves independently. This session facilitated conversation about shared interests and celebrated the differences in others' goals.

Our inspiring guest speaker this term was lawyer and parent of a Sixth Form Academic Scholar, Mr Fox, who delivered a very engaging presentation about the law to over 60 students in the Budgell Hall. He asked pertinent questions to the willing audience about their interpretation of the justice system and the students gave their opinions thoughtfully and articulately. Attention was given to relevant stories in the news where the budding lawyers enjoyed debating the case studies. The students and staff were thrilled at this fantastic opportunity to hear Mr Fox and we have more exciting guest speakers lined up in the coming months.

**Ms D Carrick**



## YEAR 11 HISTORY GCSE JACK THE RIPPER TOUR



Our Year 11 History GCSE pupils enjoyed an interactive, small group guided experience visiting some of the real-life crime scenes around Whitechapel. The guide brought 19th century London to life as the pupils explored Brick Lane, Christ Church, Spitalfields Market, Petticoat Lane and the Ten Bells Pub (outside only of course!). They learnt how Whitechapel was an impoverished neighbourhood at the time of Jack the Ripper and other fascinating facts about Victorian England.



## DRAMA PRODUCTIONS

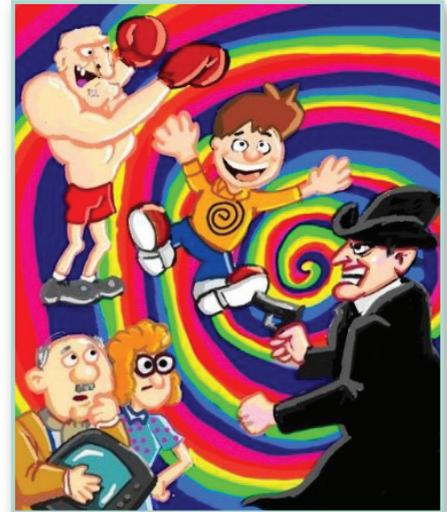
### ERNIE'S INCREDIBLE ILLUCINATIONS

Ernie's Incredible Illucinations was written by the British playwright, Alan Ayckbourn, in 1969. The play is based on a boy called Ernie, who has a vivid imagination, and his thoughts have the unbelievable habit of turning into reality! Ernie causes chaos with his illucinations, especially when his Auntie May becomes a boxing champion and soldiers suddenly burst into his house!

The play was acted by pupils in years 7-9 and featured many prop changes. The costumes were very bright and

clearly illustrated the characters' attributes. The play used bright stage lighting and the set design was simple, without changes to the scenery. The set consisted of paper bookshelves, a table and chalk drawn windows.

The comedy created much laughter within the audience, making them interact with the play. Personally, I thought the play was very funny because it made me laugh and captivated me. I recommend this play to people of all age groups.



### MOTHER FIGURE

Mother Figure is a drama, also written by Alan Ayckbourn. The play consists of three characters: Lucy, the isolated mother, and Rosemary and her husband, Terry. Lucy deliberately isolates herself from the outside world and can only communicate through the language of her children.

At the beginning of the play, Lucy's telephone rings nonstop with her husband trying to get through to her however Lucy ignores his calls. With Lucy ignoring him, Harry calls Lucy's neighbour, Rosemary, for help. The neighbours visit Lucy however what is supposed to be a 'quick visit' turns

into quite an ordeal for Lucy and she begins to handle Terry and Rosemary the way she would her children!

Each of the characters portrays either a lesson or a message to the audience. Terry demonstrates a poor example of how to treat women. Rosemary illustrates how such awful treatment from a man can affect a woman and Lucy shows that you should never be afraid to stand up to someone.

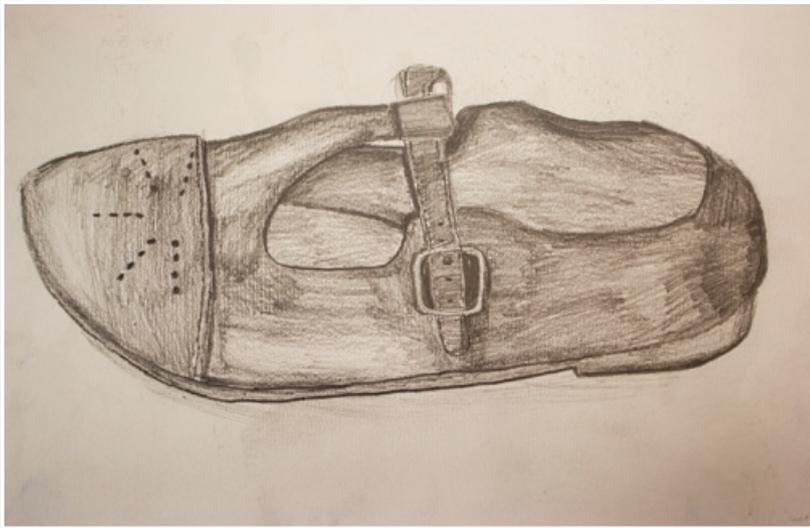
The play is mostly filled with dialogue and consists of one continuous set throughout. The actors were dressed in costumes appropriate for their characters, and the simple set incorporated many props such as a sofa, cot, toys on the floor, baby clothes, a table and a telephone.

The audience laughed at the comedy and were drawn to the message of the play which emphasised adult relationships. Overall, I thought the play was very enjoyable. It made me laugh and think about themes such as equality and relationships.

As an actor in this play, I really enjoyed performing and it was an effective way to step out of my comfort zone. I had to put myself in the shoes of Rosemary, and work with new actors, which I enjoyed very much.

**Eleanor Barnes, Year 10**

## ARTISTS OF THE TERM



Freya Birch - Year 7



Liv Barfoot-Saunt - Year 9



Emily Caruna - Year 8



Darcy Kennedy - Year 11



Faye Sanders - Year 10



Matthew McLeod - Year 12



Jack Dempsey - Year 13

## OTHER ART



Oliver Folley-Marsh - Year 11



Tommy Michael - Year 12

## AUTUMN TERM RUGBY UPDATE

### GIRLS' RUGBY

The girls' rugby programme runs from October to December and is designed to give the girls at Ewell Castle a safe introduction to rugby and confidence to explore rugby at local Clubs. The 'rugby term' is action packed and includes specialist external coaches from both Sutton and Epsom Ladies and Wimbledon Ladies teams present during a week of Games lessons. This year the U13s and U15s have played against three local teams and have a dedicated tour designed to give our pupils a sports tour to remember. Activities included a combination of exhilarating team building activities and a fantastic day of rugby, at Ashford Rugby Club.

The U13 girls are a good team and one that is very enthusiastic. We had an exceptional turn out on the tour this year and as well as enjoying some daring outdoor activities; the girls developed their scrums, rucking and positions on the rugby pitch. The tour matches were exciting and despite it being the first matches for some of our girls, we played brilliantly and made some wonderful runs and tackles. Notable performances from Francesca Young on the wing scoring three tries and running like lightning; and Neve Gardner who could be seen on many occasions trudging towards the try line with the opposition hanging off her.

The U15s have thoroughly enjoyed getting back to contact rugby and have produced some sound performances. They had a narrow 5-4 defeat to Oasis Academy Coulsdon, but the standard of play was high. Tilly Wong, Ellie Foster, Lily-Mae Bowles and Alanna Maloney all impressed with their tackling and attacking play. Gabi Ghedu-Molinari and Olivia Barfoot-Saunt (Yr 9) have both relished playing a year up and have performed admirably. Other matches against club sides have been challenging but an excellent learning experience and shown the talents and determination of these girls.



## BOYS' RUGBY

Boys' rugby has had one of the most successful years since Mr Coogan "Head of Rugby" has joined. The boys' teams played well over 100 fixtures during the season across both A and B teams.

The U12 team has been developing nicely under the guidance of Mr Edwards and Mr Brooks. Starting with the tough ask of playing away at Epsom College is never easy but they did an amazing job and set us up for a very positive season. Archie Taylor has scored in excess of 23 tries. The team has worked so hard on their attacking line and defensive

shape and are the makings of a highly successful Ewell Castle team.

The U13s, who were excellently coached by Mr Turk this year, had a season highlight coming from a double win against Dunnotar. Also getting to play the odd game at Sutton and Epsom 1st XV pitch.

The U14s coached by Mr White and Mr Skinner have gone from strength to strength, winning every game of the season at the time of writing. The U15s have played regular midweek and weekend fixtures with some brilliant wins, including a nail biting 12-7 against St George's Weybridge.

The 1st XV has had a season to

remember in both the domestic season and the cup. We got to the final of the 'Calm Cup', which is a new competition that helps bring awareness to mental health in adolescents. Some of the highlights include an empathetic win over Wetherby at Ealing Trailfinders stadium, Sam Freestone scoring a memorable late solo try. The boys enjoyed an excellent weekend playing in the Rendcomb Rugby Festival, a tournament designed for smaller independent schools to play in an event where they can be competitive, and rugby truly is the winner.

**Mr Coogan**  
**Master IC Rugby**



## CALM CUP TOURNAMENT CHAMPIONS

Many congratulations to our 1st XV Rugby Team who won the School's first rugby trophy in 20 years, beating Saint Cecilia's Church of England School in the final match of the Calm Cup Tournament on 15th December. It was a very close match and a brilliant win for our Ewell Castle team. The score was 19-19, with Jamie P sealing the victory with a sudden death conversion.



The Calm Cup Tournament was established by Wetherby School in London and is one of the premier local rugby tournaments for this age group. The other schools in the tournament

included: St Cecilia's Church of England School, St Benedict's School, Fulham Boys School, Mill Hill School, Wetherby School and Latymer Upper School.

# NETBALL MATCH REPORTS – AGAINST DUNOTTAR SCHOOL, SATURDAY 6TH NOVEMBER

## EWELL CASTLE SCHOOL GIRLS U15A VS DUNOTTAR SCHOOL GIRLS U15B

Great defending and attacking were evident throughout our game, ending with a pleasing result. In the first quarter, Ellie and Alisa attacked very well, which set us up for many shots at the goal. In the second quarter, Niki and Kate succeeded in shooting many goals. In the third

quarter, Tilly positioned herself well to set up several shots at goal, which allowed us to have a couple more attempts to raise our score. In the final quarter, there was great defending by Ewell Castle, and we achieved the first win of our netball season, 13-10 to Ewell Castle. We

are very proud of the team, who displayed great sportsmanship and teamwork, all working together to support each other's strengths. Thank you to Ms Jones for refereeing and transporting us to the match.

## EWELL CASTLE SCHOOL GIRLS U14A VS DUNOTTAR SCHOOL GIRLS U14B

The first quarter took some warming up and we were down 2-0. However, we pulled through, getting the score up to 2-2. During the second quarter, we got back in the swing of things with the scores staying relatively even, however getting tired we let a goal slip leaving the score at 5-4 to Dunottar at half time. A swap of positions took place and in the third

quarter we scored immediately but began to lack in strong consecutive passes. Unfortunately, we rushed with passes and defending grew difficult due to the attackers of Dunottar stepping up unexpectedly. We arrived at the 4th and final quarter with the score 10-6 to Dunottar. Feeling slightly disheartened, Ewell Castle picked up on defence and

attack but as did Dunottar. The overall score was 16-7 to Dunottar. We must not give up, we can only learn from mistakes and from here we can improve. We must not forget our players of the match - Iris our WA and Alana who played GD, they were fantastic.

## EWELL CASTLE SCHOOL GIRLS U13A VS DUNOTTAR SCHOOL GIRLS U13B

Well done to everybody who played in the match - we made some great interceptions, passes and we were able to get the ball down the court quickly. Well done to the players of the match Yazyzy Fowler and Frankie Young. The final score was 18-7 to Ewell Castle.

