



INTRODUCTION



Thank you all for the very warm welcome I have received during my first term at Ewell Castle School. It was a pleasure to meet so many of you at evening and breakfast events. At the beginning of January, I reflected with you about Ewell Castle School's reputation as a happy family-friendly place and I have found this to be overwhelmingly true. The pupils are a delight to work with and my colleagues care enormously about them.

Highlights for me have included: the spectacular and darkly comic Little Shop of Horrors at the Epsom Playhouse; the wide range of talent shown at the various Prep School Words and Music events such as White Wings and Greece; and the stunning Concerto Concert held in St Mary's Church last week. My appreciation goes out to all of the members of staff who orchestrated, organised and inspired our young people: this level of success and quality does not happen by accident!

On the sports field, our pupils have gone from strength to strength with great dedication and spirit shown across the School. I was immensely proud of our Boys' U18 tennis doubles pairing (Ben and Luca) winning the highly prestigious Surrey Cup. Our Y7 boys' football team had their own "Invincibles" season and

all our girls' netball teams competed with grit and flair, achieving some superb results – great team spirit. Girls and boys from the Prep have competed admirably in the inter-school rugby and hockey fixtures with all pupils having the opportunity to represent the School on a regular basis. I was delighted to hear that the boys' U11 cross country team won a prestigious inter-school event at Warlingham Park with Josh and Louis placed 2nd and 3rd in a field of over 60 runners. Huge thanks must go to everyone who represents or supports the School on Saturday mornings and at various other training sessions and fixtures – the determination and mutual respect that we all prize so highly is so often in evidence on these occasions.

I have very much enjoyed visiting a large number of academic lessons this term and seeing the high levels of pupil engagement in their learning. There have been some memorable and highly creative learning experiences going on. As I shared with you back in January, we should always be asking our young people Piaget's question about true intelligence: "What do you do, when you don't know what to do?" Powering up the higher order thinking skills in our learning is a key pillar of our new strategic plan, launching in September.

The renovation of the Castle basement continues apace and we look forward to revealing the brand new changing rooms, ready for the Autumn Term.

I would like to wish Ms Walford well as she goes on maternity leave at the end of this term and to congratulate Mrs L Jones on her forthcoming maternity leave (from the end of the Summer term).

We have appointed two new teachers of English: Mrs Kerry who will join on the 1st June in the role of KS3 Co-ordinator

and Mr Chipperton (an alumnus) starting in September 2019. We have also recruited two new teachers of Physics, Mrs Aziz and Mr Ballard, both of whom will be starting in September 2019. I am pleased to confirm Mr Scott as Head of Computer Science/ICT at the Senior School and I hope to announce the new Senior School Deputy Head (Academic) on our return after the Easter break.

I would like to thank the PTA for organising the very amusing 'Comedy and Curry Night' as well as the extremely popular Easter Egg Hunt at Glyn House, and Easter Bunny visit at Chessington Lodge. I hope that many of you will join me at the Summer Ball at Ravens Ait, a lovely venue for a Summer evening on the river: <http://www.ravensait.co.uk/private-party-venue-london/> Tickets are available on Parent Pay with an early bird offer for the first 80 tickets sold before the 1st May: <https://www.parentpay.com/>

My advice for the Easter break to those taking public examinations this summer is to start gradually at this stage with short bursts of revision in bite-size chunks, and then build up momentum towards more intensive study sessions once the examination season begins in earnest. I am very grateful to colleagues who are continuing to run revision sessions after school, at lunchtimes and during the Easter holidays. Please do everything you can to motivate your daughters and sons in attending these opportunities – they will be investing in their own futures.

I wish you all a very enjoyable Easter holiday and I look forward to seeing everyone in the summer term, refreshed and eager for the challenges ahead.

Go easy on the chocolate.

Silas Edmonds, Principal

DRAMA TRIP TO 'THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME'

On the 10th January 2019, a group of Drama students, GCSE and A Level, went to see the Curious Incident of the Dog in the Night Time at the Piccadilly Theatre in Central London. It was an innovative production that was largely influenced by the world-renowned physical theatre group, Frantic Assembly. The Performance followed a young Aspergers child, Christopher. The set of the production was amazing, but minimalist. This production was largely influenced by the German practitioner Berholt Brecht. When not acting, the actors would sit on stage waiting for the entrance cues and exits, which also followed the Brecht style of the performance. The production gave little moments of audience interaction, although the performance ended with an explanation of a geometry problem that was mentioned earlier on in the performance. This finally broke the fourth wall between the actors and the audience, which was



refreshing as it detracted from the performance itself.

The sound and lighting amazed the whole audience, as LED lights were imbedded on the stage flooring and walls. This created a feeling of sub-realism and allowed the audience to separate themselves from the actors in order to act as an onlooker on the story. The props and set were minimal, as the cloud-like perspect

blocks were the only set that was used. These cloud-like blocks gave the impression of the stage space as being an imitation of Christopher's mind. These blocks were small in size but did enough to show stage separations such as: houses, roads and a train station. They were also used as chairs and benches.

Zac Conibear

BODY WORLDS EXHIBITION VISIT

On 17th January a group of pupils and I went to the Body Worlds Exhibition in Piccadilly Circus. The exhibition was an incredible display of the body, the layout of the sections made it seem as if you were taking a tour through your own body. I thoroughly enjoyed the trip and certainly found it beneficial to my Biology course and I can certainly see it having benefits for the lower years which came along too. The displays helped the content within the textbooks come to life and allowed me to develop a more in depth understanding of the human body. I particularly enjoyed the circulatory section of the exhibit as I could perfectly visualise the complexity of our own circulatory

system. The references to real life items with scale such as the heart pumping 7,600 litres of blood a day and the amount of oil barrels this could fill up, put into perspective how amazing the heart was. On display were these amazing plasticised networks of blood vessels of different parts of the body, the one which stood out to me was the head as it was incredible to see the complexity of this system.

The exhibition was very clever in the way it was designed and at the end there was a video covering the process of plastination and many of the other questions we all seemed to come up with throughout the exhibit. The grand finale of the exhibit was a

spectacle as well with a person riding a horse which were both plastinated.

I would thoroughly recommend for anyone interested even slightly in anything related to the human body to visit this exhibit, as I know it was eye opening to both myself and fellow pupils.

Tom Hall 6DIS



ART AND PHOTOGRAPHY WORKSHOP AND EXHIBITION AT SAATCHI GALLERY

The Year 12 and 13 Arts and Photographers visited the new photography gallery within the Victoria & Albert in South Kensington on 28th January, followed by the Saatchi Gallery in Sloane Square, West London as part of their contextual studies for their A Levels.

The students enjoyed looking at photography through the ages and different film and motion media like Eadweard Muybridge, to present day digital photography and contemporary artists such as Cindy Sherman and Martin Parr.

Photographs and screen based images have been sourced from around the world featuring different genres including portraits, landscapes and conceptual works. The collection was eclectic and impressive, giving lots of ideas for areas of research.

The Saatchi Gallery exhibition was 'Black Mirror: Art as a Social Satire' with contemporary paintings, photomontage and sculptures from artists including Jessica Craig-Martin and John Stezaker - who was our inspiration for our workshop after the guided tour.



The workshop was led by an artist who facilitated us to create collages from magazine images to create personal responses. The students then discussed the concept behind their semi-abstract portraits with their peers.

All the students enjoyed the exhibitions and workshop and both galleries are recommended!

Ms D Carrick



YEAR 10 HISTORIANS VISIT TO THE IMPERIAL WAR MUSEUM

On the 29th January the Year 10 Historians travelled to the Imperial War Museum in Duxford. A former air base, it focuses on the study of military aircraft. We looked at a number of aircraft relevant to the Second World War and the Cold War. The Lancaster, the Liberator and the B17 Flying Fortress were all covered along with the B29 - the aircraft that dropped the atomic bombs on Hiroshima and Nagasaki. Most impressive and dominating the gallery was a B52 which was America's nuclear deterrent in the 1950's. They are still based at Fort Barkdale, Louisiana as a heavy bomber and used to "kick open the door" as the opening salvo of Shock and Awe. We also managed to see the Battle of Britain Exhibition as well as the Museum of Land Warfare. As ever at Duxford, there is far too much to see in one day, but we saw as much as we could. I would encourage pupils to visit it with their families at another time.

Mr J C Blencowe

YEAR 13 CLASSICS TRIP TO LECTURE DAY

The Year 13 Classics students travelled to Central London to attend a series of lectures on the Aeneid. These were focused on the issues that are likely to come up in the exam and were very useful. The role that fate and the will of the Gods played were looked at. Also studied was the central dilemma of whether the Aeneid was praising Augustus or subtly mocking him. "Learn to be just and do not slight the Gods" was a key quote.

Mr J C Blencowe

ENGLISH DEPARTMENT AUTHOR VISIT

On Monday 4th February, Nigel Hinton (author of 27 books, including *Buddy*, *The Norris Girls*, *Collision Course*, *Time Bomb* and *Beaver Towers* – to name but a few that we read before his visit), paid a visit to Ewell Castle to talk to Years 7,8 and 9 about himself and his books – he was very charismatic and friendly. He talked about his hatred of school and his upbringing: when he talked about his upbringing, he explained how school was drastically different in the 1950s and 60s, as there was abusive treatment of pupils and much harsher teaching methods.

He talked about his first book, *Collision Course*, and about how ideas and thoughts for writing just came into his mind - a very abstract concept. He started writing this first book when as a teacher, he was challenged to write a better book than the one that he had just taught and criticised – he was surprised how quickly he wrote the book and how well it turned out.

He was professional and thorough as he talked and we asked a variety of questions about his upbringing, the process of writing, his different books and where his ideas for writing came from. Nigel Hinton's visit was interesting and inspiring and it taught us two things – how to use your ideas well and that you should do what you love. Afterwards, several pupils stayed for autographs and goodbyes.

Callum Van Schalkwyk, Joe Keohane, Jamie Hennings and Jay Llambias

YEAR 12 THEATRE TRIP TO 'THE UNRETURNING'

What an incredible display of physical theatre and verbal poetry! The story of soldiers from different periods returning from war was fantastically performed by four Frantic Assembly actors. They multi-rolled many characters and played the trials and tribulations of war-ravaged characters who grapple with the stark realities of war. It was an excellent ensemble piece with very high production values, both with the use of set, lighting and sound. As a play, to analyse and evaluate its merits for an A-level cohort, there was much positive and innovative material to discuss.

Mr L Bader-Clynes



YEAR 7 TRIP TO MANDIR TEMPLE

The trip to the Hindu Mandir Temple was awesome, from the second we left to the second we came back. On arriving at the Mandir Temple - which is in Neasden, North London - we saw all the amazing sculptures, carvings and colours; there was a beautiful smell, and wonderful people. We firstly were given a tour by a really interesting tour guide who told us everything that we needed to know about the Mandir.

We saw a room with a statue or Murti made of gold called "Nilkanth Varni." There were people lying on the floor and praying to the Murti and cleansing it with holy water.

There were people sitting crossed legged also praying, but doing a ritual, called 'Puja'. We saw many colourful, beautiful Murtis and heard the saints sing the Arti (The Hindu prayer). And I joined in since I'm a Hindu as well! At the end of the songs, the names of the leaders of Hindus who had passed away were read out. Right now, our leader/Bapa is called Mahant Swami Maharaj. We also watched a video on the history of the Mandir Temple. After a visit to the gift shop, where we bought incense sticks which smelt amazing, we returned home.

Kaylen Patel



YEAR 10 AND 11 BUSINESS TRIP TO CADBURY WORLD

In early February, the Year 10 and Year 11 Business pupils went to Cadbury World, in Bourneville, Birmingham. The main point of this trip was to develop an understanding of the factors leading to a business' success.

Cadbury's raw materials are mostly from Ghana. Cadbury choosing them has massively increased this third world economy, whilst simultaneously decreasing the rate of unemployment in the area. However, Ghana were running out of cocoa beans, so Cadbury created a scheme where they took the seeds out of the cocoa pods and planted them back in Ghana. The trees take seven years

to start producing fruit. The initiative was started in 2012 making this year the first year to see it working. From an ethical perspective, this was a very rewarding case study.

Cadbury have lots of competition in the snacks market and one of the main competitors is Nestle. However, last year Cadbury were the leading supplier of chocolate-based snacks around the world.

During the talk the company's marketing mix was mentioned (for those of you who don't know what the marketing mix is, it is a company's product, how it prices its products, its place and how



the business promotes itself). One interesting fact was that for Cadbury's most successful advert, they did not actually need to show the product (remember the Gorilla playing drums?) This showed us that with an advert, all you must do is make a film that catches the eye and offers a memorable soundtrack, which will ensure that the target audience knows your brand.

The trip was a long journey, but worth it to get a real-life look at how a large business works. And for the chance to buy (and eat) lots of chocolate.

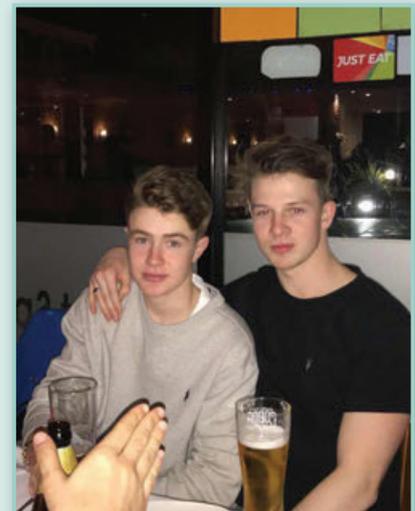
Seb Hepworth and Christian Jones

SIXTH FORM CHARITY DINNER

This was such a wonderful evening and it was so good to see so many Sixth Formers supporting this event. This year, the Charitable Works Committee was supporting the Malawi Trip and there were plenty of staff attending. The Nepalese restaurant treated us like royalty and, as always, provided generous portions. The relationship between the Sixth Form and the Staff is close and guarantees a really good time. Before long, the tables mixed and the atmosphere

buzzed. Ms Hoddell organised some hilarious games which got everyone on their feet and, as usual, the fierce competition between everyone guaranteed that everything became rather raucous. Many staff and Sixth Formers always look back fondly on this evening; its informal atmosphere engenders good spirits and an opportunity to spend quality time together in a relaxed atmosphere.

**Benedict McManus,
Charitable Works Committee**



ENTERPRISE WEEK



For Enterprise Week, we had an 'Enterprise Village' at Ewell Castle. This involved each tutor group presenting a business plan as part of a pitch to run an enterprise stall. We delivered our 'Fairground Attraction' business plan and won the Year 7 stall. We were all really excited about it and started working on it straightaway.

Lots of our form came up with a whole range of different ideas; Billy, Josh S and Louis came up with the idea to do a football scoring game, Lily came up with candy apples, chocolate apples and chocolate rice crispy cakes. Josh G created brownies with a difference - various flavoured brownies and icing. We were all super surprised when Mr Bader-Clynes said he would get sponged for the event as well. We also all agreed that if

we won, all the income generated would go to charity. By the end, Mr Bader-Clynes was absolutely soaked through and everything on our stall had disappeared.

After the event, we discovered we had won and had raised over £250. We were all super impressed by this and we would love to do this again next year. All of the other stalls contributed their income to our two nominated charities, the Malawi education charity and Water Aid (Ewell Rotary Club).

Thanking Mr Bader-Clynes for being an awesome sport and the whole of 7LBC for putting in so much effort, and Mrs Rudd and Mr D'Souza for organising this event and week

Lily Bowles

Enterprise Week Thanks

We would like to thank The Italian Network Language School for supporting our Enterprise Week.

Email:
info@theitaliannetwork.co.uk

Website:
www.theitaliannetwork.co.uk

Contact number:
07776 343182



DRAGONS' DEN COMPETITION

Dragons' Den is an entrepreneur led competition, held to encourage original ideas, teamwork and problem solving. My friend Alex Ross and I have really enjoyed participating in Dragons' Den club over the past few terms. We enjoyed it because, whilst we are in Year 7, we are not able to study Business, which we both really enjoy and we wanted a head start for what is to come.

When it came to the Final, we were very nervous as we were up against an excellent team who we thought were going to win. Their product was a virtual reality device which moved your character while you were in the game, which also had a built-in fitness tracker. Our product was a harness worn during tree-top courses that gives children more freedom and security whilst tackling the challenging heights. It gives the children the control they need to winch themselves up or down, at the press of a button.

On the day, our parents and a Year 10 Business class were invited as the audience. There were four Dragons in total, from a wide range of sectors and ages. At the end of our presentation, they each got to ask a question. The questions that they all asked were manageable as we had been preparing for questions. The audience also got to ask questions.

At the end of the competition, it was very close but... we won! We could not believe it ourselves as the other team were excellent. But they were happy because, like us, they had really enjoyed the experience. Mr Edmonds awarded us with a trophy that we would alternate between us and we had our photo taken.

In conclusion, I want to say a huge thank you to Mrs Rudd, our opponents, and my entrepreneurial colleague, Alex Ross.

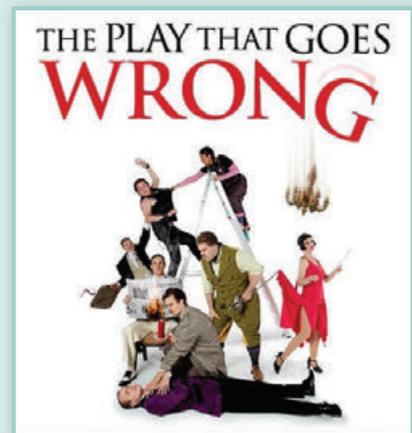
George Saunders 7RYG

YEAR 10-12 DRAMA TRIP TO 'THE PLAY THAT GOES WRONG'

Hilarious, is a word that comes to mind when reviewing 'The Play that Goes Wrong'. If you want to see a very funny comedy with an excellent cast you need look no further than this play. It is full of slapstick and physical theatre and had audiences rolling in the aisles. Using the murder-mystery genre, the young cast work the

audience brilliantly. I went with Years 11 to 13 as the production values of set, acting, sound and lights are used very cleverly. Owing to its great production values it allows much scope for our pupils to write in their Live Evaluation of Theatre external exam essays!

Mr L Bader-Clynes



SKI TRIP 2019

Our annual trip to Maishofen, in the Saalbach Hinterglemm ski area of Austria was once again a huge success. 42 pupils and 6 staff enjoyed 6 days of skiing in blue skies and sunshine, on a good fall of snow from the days and weeks prior to our arrival. As well as skiing all day, we ice-skated, watched an ice-hockey match, swam and bowled in the evening. Special mention must go to our stars of the week: Luca Shaw de Leon (Skier of the Week) for his all-round fabulous attitude, Ollie Folley-Marsh (Slalom Cup winner) for the fastest slalom time in the end of week competition, Krystal Coleman and Tilly Wong, both first time skiers who took naturally to the sport, and EVERYONE who achieved a medal for completing the slalom competition, especially our gold, silver and bronze placed skiers.

Ms K Wallace



YEAR 10 MUSIC TRIP TO BRIGHT SPARKS GCSE CONCERT/CONFERENCE

On February 14th 2019 the Year 10 and 11 GCSE Music cohort travelled to the Royal Festival Hall to listen to the Royal Philharmonic Orchestra perform a selection of pieces from the exam specification, accompanied by a live analysis of each work. This year's pieces were chosen to celebrate music from or that had been inspired by Britain,

and featured extracts from Haydn's 'Clock Symphony', Purcell's 'Music For A While' and 'Dido's Lament' and Howard Shore's 'Lord Of The Rings Suite'. The experience was hugely rewarding for the pupils and staff and we look forward to our trip there next year.

Mrs V Edwards



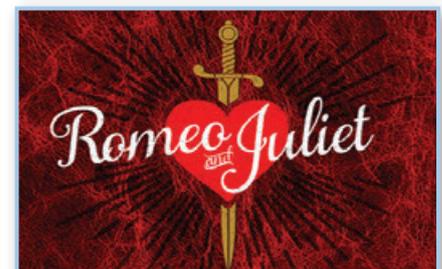
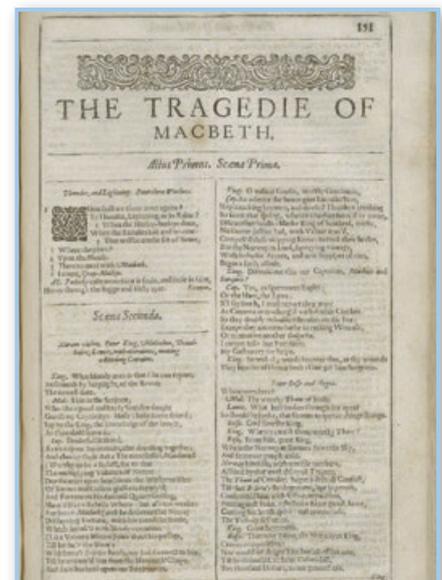
SENIOR SCHOOL HOUSE PANCAKE RACE



MACBETH AND ROMEO & JULIET COME TO EWELL CASTLE

On Thursday 26th February, pupils from Years 10 and 11 were treated to in-house performances of these 2 plays which they are studying for GCSE English Literature. Fred Theatre are a team of 6 professional actors, who each took on a number of roles in their two 90 minute performances. Truncating both of Shakespeare's work made both performances fast paced and engaging, and something pupils are still talking about weeks later. Students particularly liked the 'modern' elements of Macbeth, such as the witches using mobile phones to discuss when they would 'meet again' and then using the same phones as torches. Fight scenes from both plays were also popular and both plays were applauded for their choice of 'key quotes' which pupils felt reinforced their learning.

Ms K Wallace



LITTLE SHOP OF HORRORS AT EPSOM PLAYHOUSE

At the end of February, Ewell Castle School performed Little Shop of Horrors at the Epsom Playhouse. Throughout our two evening performances and matinee we received standing ovations and week-long praise. The cast comprised a variety of pupils from throughout the school including both the Prep and Senior School, with pupils from Year 6 up to Sixth Form. This helps to establish a bond between the schools and allows the transition between them to occur more easily for the pupils, as they become accustomed to the senior environment and have been able to establish connections with its existing pupils. Not only was the cast compiled of a range of pupils, we also saw an upswelling of younger years filling the principal roles this year, with actors and actresses such as Evie Lambert playing the role of Audrey and Ted Boulting-Williams voicing the Plant. We truly treasure the experiences Ewell Castle is able to offer through the Performing Arts Department and allow pupils to develop their stage skills, as well as confidence, all whilst having an amazing time.

Tom Hall / Zac Conibear



TEAM MATHS CHALLENGE

On Wednesday 6th of March Zachary Fox, Ruairi O'Rourke, Callum Danks and Harrison McLean took part in UKMT Team Maths Challenge held in Crawley. The competition took place over four rounds including a group round, cross number, shuttle

and relay. The team finished a very respectable 7th place out of the 21 schools competing. Well done to all of the boys for their effort.

Mr R Nugteren

BRITISH SCIENCE WEEK

British Science week started off with an assembly on the Monday. Fun activities to enthuse and inspire pupils were carried out in lessons. The Year 7 pupils made wind up cars using cardboard and bottle caps. The Years 8 and 9 were given the challenge of making spaghetti towers that would stay upright, for a minute, on a bed of sand. Pupils spent time designing their towers and some fascinating

and wonderful designs followed. This week also saw the launch of the "Go Kart Club". Participants of this club will design and make a fully functional go kart from scratch. This club is a collaborative effort of Science, Design and Technology and ICT. We look forward to more exciting events next year.

Mrs N Narayanan



STEM WEEK

The Mathematics Department used STEM week to introduce some new ideas to pupils. Years 7 and 8 completed investigations into the circumference and area of a circle. They followed in the footsteps of the Babylonians estimating Pi. Year 9 looked into the aftermath of an alien invasion and how we could escape from them. Year 10 considered how Mathematics is used when we are exploring the moon. The pupils found it a challenge, but enjoyed it.

Mr D Vijapura



CAREERS REVIEW

The Careers Department was busy in February and March. On Tuesday 26 February, Year 12 students visited the UCAS University Exhibition at Surrey University. Universities from across the country were on hand to provide course information and application advice. The seminar areas hosted informational talks and interactive seminars: standing room only at 'How to Ace that Personal Statement'. This was the first in a range of activities, including a Parents' Presentation in March and University visit in the summer that will help Year 12 discover what lies in store at University or, for those opting for an alternative route, exactly what apprenticeships have to offer.

4th – 8th March was National Careers Week and National Apprenticeships Week, with assemblies and activities for all year groups. Years 7, 8 and 10 explored where in the world they might possibly work and enjoyed some quizzing about which professions are most respected by which nations. Whereas the UK is generally a good place to be a policeman, prospective teachers should surely head for China! Year 11 used the week to continue planning their work placements for Work Experience Week in June. The Sixth Form experienced their annual Speed Networking Carousel on 8th March. Students were encouraged to ask our invited guests all about the challenges of the world of work. A whole range of professions were represented, including veterinary medicine, banking and finance, law, civil service and police and ambulance services. The speakers were drawn from old Ewellians, Governors, current parents and friends of the School. Please contact the Careers Office if you would like to take part in future networking events.

Mrs E Lawrence

YEAR 12 DRAMA TRIP TO EQUUS

EQUUS is a play about a young boy (Alan Strang) who is in a child psychiatric ward after he blinds six horses. Alan is being treated by a psychiatrist (Dr Martin Dysart) and the play goes through a number of flashbacks to show how they ended up in the situation that they find themselves in. The play evolves into a detective-like movie, with Alan being the murder suspect and Dysart being the detective.

The production I watched at the Theatre Royal Stratford East was already plagued with mixed reviews by the time I watched it. I came into the performance with extremely low expectations. These were quickly removed by the incredible acting of Zubin Varla who played Dysart. The borderline un-interesting acting performed by Ethan Kai was nearly drowned out by the impressive vocal and amazing physical acting from Varla. I thought that the lighting was one of the most incredible parts of the play and masterfully captured the atmosphere, whether using the occasional flash of red light across the stage, or the blatant horse silhouette that appears on the back of the stage. The lighting always seemed to create a very eerie unnatural atmosphere. This was more than obvious at the end of the play, when 'Nugget' (Alan's favourite horse) gets blinded. The Director could have stopped there, but instead turns on a large group of floodlights that are directly looking at the audience, blinding the audience and giving the effect that we, the viewers, are the horses.

I thought that the play was very good, from its minimalist set, to its heartfelt acting especially from Zubin Varla. The atmosphere was created in such a way that it left a lasting impact. I would say that Equus at the Theatre Royal Stratford East is well worth a watch, although the distressing themes and horrific atmosphere may be a turn away for many.

Jack Clark

SENIOR SCHOOL HOUSE DRAMA



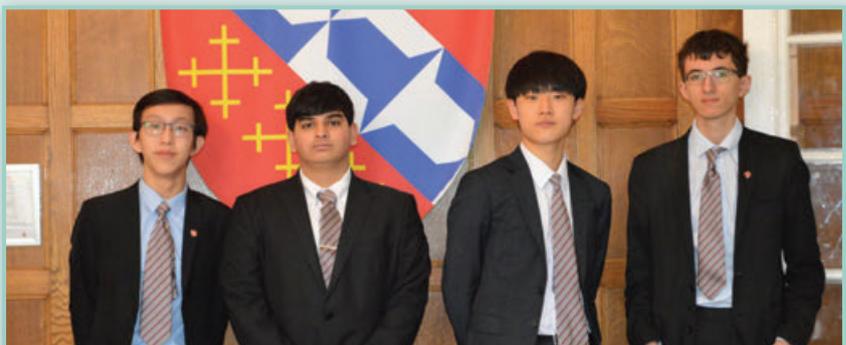
YEAR 8 HISTORY TRIP TO THE MARY ROSE

On 22nd March the History Department took the whole of Year 8 on a visit to The Mary Rose Museum at the Historic Dockyards in Portsmouth. This was to tie in with our work on the Tudors and to make a judgment as to why the

Mary Rose sank. In groups we had a history mystery workshop looking at artefacts found on the Mary Rose and also a guided tour around the museum.

Mrs E Harrison

YEAR 12 OXBRIDGE CONFERENCE



YEAR 12 DRAMA TRIP TO TOP GIRLS

Year 12 were treated to the first performance of 'Top Girls' by Carol Churchill at the National Theatre. The play is a regular A-Level text, especially for English, and deals with themes of women and careers, the relationships between women, language and identity, Thatcherite England and Feminist Politics, Surrealism, Empowerment and Oppression to name but a few!

It is a fantastic play, with many erudite discussions on the role of women in history. This

production was performed by a magnificent cast, shining new light on a play written in 1982. The set was magnificent and the characterisations were impeccable.

Mr L Bader-Clynes



CHORAL CONCERT IN ST MARY'S CHURCH



MINDFULNESS IN SCHOOLS

Year 11 have just completed the 10 week '.B Mindfulness in Schools Course'. Well done to all those involved!

Mindfulness involves training our attention to experience the present moment with greater curiosity and kindness. This positive course has helped pupils not only to appreciate what is going well in their lives but also to respond more skillfully to life's inevitable challenges.

The main aims of us teaching such a recognised Mindfulness Course at Ewell Castle include:

- Experiencing greater well-being (e.g. feeling happier, calmer and more fulfilled).
- Fulfilling your child's potential and pursuing their own goals e.g. being more creative, more relaxed, academically and personally.
- Improving concentration and focus, in classes, in exams and tests, on the sports field, when playing games, when paying attention and listening to others.
- Looking at working with difficult mental states, anxious thoughts and low moods.
- Coping with the everyday stresses and strains of adolescent life such as exams, relationships and sleep problems.

Mr L Bader-Clynes



SPORTS RESULTS

For full Match Reports please visit the Ewell Castle School SOCS page <http://www.ewellcastlesport.co.uk/>

Football

Teams	Played	Won	Drawn	Lost	Goals For	Goals Against	Goal Difference
1st XI Boys	8	2	1	5	21	26	-5
2nd XI Boys	7	1	0	6	11	23	-12
3rd XI Boys	7	0	1	6	6	21	-15
U15A Boys	8	3	2	3	17	17	0
U14A Boys	9	6	0	3	21	13	8
U13A Boys	8	2	1	5	13	31	-18
U12A Boys	8	8	0	0	33	5	28
U12B Boys	5	2	1	2	24	15	9

A recent football match report is included below.

Ewell Castle School Boys-U12A vs Kingston Grammar School

On: Saturday, 9th March 2019 Venue: at Home

Ewell started slowly this week, something which they had rarely done throughout this term. They dwelt in possession and made errors in their passing, but the individual ability of Ewell's players meant they continue to have decent possession and even created a couple of chances. Garside came on up front with 10 minutes to go in the first half and injected some

pace into the attack, keeping it simple and getting the ball out wide. Within 2 minutes, Ewell had gone 1-0 up.

After a strong talking to at half time, the Ewell side came out in a completely different manner, passing the ball much more quickly, and out into the wide areas much earlier. This change in tact resulted in 6 excellent team goals in the

second half and saw Nag grab himself a deserved hat-trick. Lombaard made two great saves in the last knockings of the game - as some of the Ewell defenders got a little high up the pitch while attacking - and earned himself a deserved clean sheet! A great second half performance and a well-deserved win yet again!

Mr P Edwards

Netball

Teams	Played	Won	Drawn	Lost	Goals For	Goals Against	Goal Difference
1st VII Girls	7	4	0	3	120	135	-15
U14A Girls	4	1	1	2	30	68	-38
U13A Girls	7	5	0	2	114	95	19
U12A	6	2	0	4	65	92	-27
U12B	6	3	0	3	45	68	-23

A recent netball match report is included below

Ewell Castle School 1st VII vs Grey Court School Girls-U18C

On: Wednesday, 13th March 2019 Venue: at Home

A refreshing match! The girls warmed up well and were ready and eager from the first whistle. This was a really close game with one goal in it for most of the match. Scoring went with play except for one turn over in the first, leaving Grey Court one up going into the 2nd quarter. We led by the end of the second quarter. A special mention

to Eloise Warren for being versatile and hard working in any position she is asked to play in. Amelia and Lauren had their work cut out with 2 nippy and tall shooters but they kept their cool and worked hard. It was all square by the end of the third quarter despite us going 4 goals down at the start. We were 4 up at the start of the 4th

and then Grey Court brought it back to all square with 3 minutes to play. We dominated the last few minutes, spreading the ball around the D until we had a good opportunity to shoot. Excellent shooting today from Lottie and Lucy and great work from Olivia as Centre. Well played girls!

Mrs J Jones

ARTISTS OF THE TERM - SPRING

Luke Davies - Year 7

Millie Gunson - Year 8

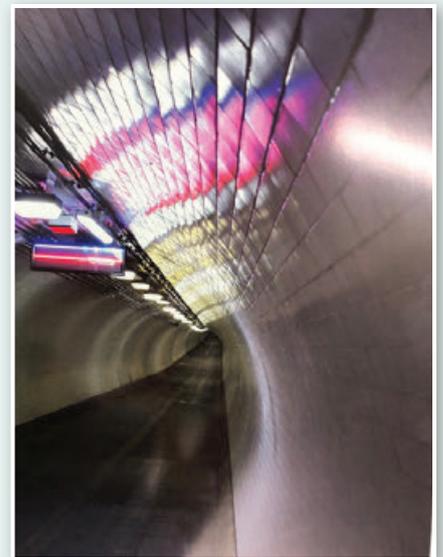
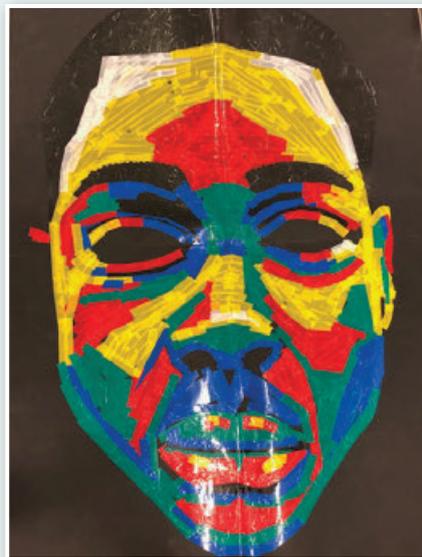
James Ralph - Year 9

Woojin Kang - Year 10

Harry Davies - Year 11

Zak Rapinet - Year 12

Luke Hadley - Year 13



**EWELL CASTLE
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