

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
YEAR 12	<p>EXAM:</p> <ul style="list-style-type: none"> • Musical eras (features & development) Renaissance - Early Romantic • Aural awareness & wider listening • Unprepared listening questions <p>COMPOSING:</p> <ul style="list-style-type: none"> • Introduction to a level composition • Exercises, linked to wider listening, developing understanding of the 3 assessment strands <ol style="list-style-type: none"> 1. Creating musical ideas 2. Developing musical ideas 3. Technical and expressive control (through arrangement and composition exercises) <p>PERFORMING:</p>	<p>MUSICAL THEATRE:</p> <ul style="list-style-type: none"> • Musical eras (features & development of musical theatre) • Aural awareness • Wider listening • Unprepared listening questions <p>FREE COMPOSITION:</p> <ul style="list-style-type: none"> • Western Classical tradition 	<p>MINI MOCK RECITAL:</p>
YEAR 13	<p>EXAM:</p> <ul style="list-style-type: none"> • Mendelssohn analysis • Musical eras, aural awareness, wider listening, unprepared questions <p>COMPOSING:</p> <ul style="list-style-type: none"> • Select published brief • Composition 2 <p>PERFORMING:</p> <ul style="list-style-type: none"> • Preparation for mock recital 	<p>EXAM:</p> <ul style="list-style-type: none"> • Exam practice • Musical eras, aural awareness, wider listening, unprepared questions <p>COMPOSING:</p> <ul style="list-style-type: none"> • Select published brief • Composition 2 / 3 <p>PERFORMING:</p> <ul style="list-style-type: none"> • Preparation for mock recital 	<p>REVISION:</p> <p>EXTERNAL EXAMS:</p> <p>RECITAL:</p>