

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
12	<p><b>COMPONENT 1:</b></p> <ul style="list-style-type: none"> <li>• Introduction to recording and mixing</li> <li>• Recording acoustic/bass guitar and intermediate mixing skills</li> </ul> <p><b>COMPONENT 2:</b></p> <ul style="list-style-type: none"> <li>• Introduction to technology-based composition</li> <li>• Midi and synthesis essentials</li> </ul> <p><b>COMPONENT 3:</b></p> <ul style="list-style-type: none"> <li>• Introduction to the component 3 exam</li> <li>• Analogue technology and vocal production</li> </ul> <p><b>COMPONENT 4:</b></p> <ul style="list-style-type: none"> <li>• Handling and mixing audio</li> <li>• Theoretical and practical tasks focusing on midi, dynamics and distortion</li> </ul>	<p><b>COMPONENT 1:</b></p> <ul style="list-style-type: none"> <li>• Exploring the mark scheme, recording percussion/keyboards and advanced mixing</li> <li>• Practice brief sessions, mixing practice and mastering</li> </ul> <p><b>COMPONENT 2:</b></p> <ul style="list-style-type: none"> <li>• Exploring the mark scheme criteria</li> <li>• Practice brief sessions</li> </ul> <p><b>COMPONENT 3:</b></p> <ul style="list-style-type: none"> <li>• Detailed exploration of the question paper and focus on analogue synthesisers/electric instruments</li> <li>• Comparing analogue and digital effects</li> </ul> <p><b>COMPONENT 4:</b></p> <ul style="list-style-type: none"> <li>• Detailed exploration of the question paper and specimen long-response questions</li> <li>• Specimen questions</li> </ul>	<p><b>COMPONENT 1:</b></p> <ul style="list-style-type: none"> <li>• Practice brief project and logbooks</li> <li>• Drum recording and preparing a-level brief</li> </ul> <p><b>COMPONENT 2:</b></p> <ul style="list-style-type: none"> <li>• Practice brief project and logbooks</li> <li>• Preparatory work towards a-level set brief</li> </ul> <p><b>COMPONENT 3:</b></p> <ul style="list-style-type: none"> <li>• Final revision ahead</li> <li>• Exploring differences between the AS and A-level papers</li> <li>• A level students sit mock component 3 exam</li> </ul> <p><b>COMPONENT 4:</b></p> <ul style="list-style-type: none"> <li>• Final revision ahead</li> <li>• Exploring differences between the AS and A-level papers</li> <li>• A level students sit mock component 4 exam</li> </ul>
13	<p><b>COMPONENT 1:</b></p> <ul style="list-style-type: none"> <li>• Exploring the mark scheme, multiple mic techniques and preparing/starting the NEA set brief</li> <li>• Mixing using advanced dynamics parameters and starting NEA brief</li> </ul>	<p><b>COMPONENT 1:</b></p> <ul style="list-style-type: none"> <li>• Advanced audio editing, pitch/rhythm correction and continuing NEA brief</li> <li>• Supervised NEA sessions with skills-based starter activities</li> </ul>	<p><b>COMPONENT 1:</b></p> <ul style="list-style-type: none"> <li>• Moving towards completion with NEA brief and associated documentation</li> </ul> <p><b>COMPONENT 2:</b></p> <ul style="list-style-type: none"> <li>• Moving towards completion with NEA brief and associated documentation</li> </ul>

	<p><b>COMPONENT 2:</b></p> <ul style="list-style-type: none"> <li>• Advanced midi and sampling and preparing/starting the NEA set brief</li> <li>• Advanced synthesis techniques and starting NEA brief</li> </ul> <p><b>COMPONENT 3:</b></p> <ul style="list-style-type: none"> <li>• The impact of digital and sampling technology</li> <li>• The impact of analogue technology</li> </ul> <p><b>COMPONENT 4:</b></p> <ul style="list-style-type: none"> <li>• Advanced midi in practice</li> <li>• Studio interconnection, microphones and acoustics</li> </ul>	<p><b>COMPONENT 2:</b></p> <ul style="list-style-type: none"> <li>• Automating parameters and continuing NEA brief</li> <li>• Supervised NAA sessions with skills-based starter activities</li> </ul> <p><b>COMPONENT 3:</b></p> <ul style="list-style-type: none"> <li>• Identifying effects and their parameters</li> <li>• Mixing, mastering and comparing production techniques</li> </ul> <p><b>COMPONENT 4:</b></p> <ul style="list-style-type: none"> <li>• Audio editing and manipulating advanced parameters with automation</li> <li>• Focus on essay questions and evaluating production scenarios</li> </ul>	<p><b>COMPONENT 3:</b></p> <ul style="list-style-type: none"> <li>• Focus on exam technique and final revision</li> <li>• A level students sit component 3 exams</li> </ul> <p><b>COMPONENT 4:</b></p> <ul style="list-style-type: none"> <li>• Focus on exam technique and final revision</li> <li>• A level students sit component 4 exams</li> </ul>
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