

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
Year 13	<p><b>EVALUATION OF LIVE THEATRE</b> Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p><b>TEXT IN PRACTISE REHEARSALS</b> Play Rehearsal &amp; Monologue/Duologue</p> <p><b>THEATRE MAKERS IN PRACTISE</b> Naturalism Realism Expressionism Staging Actor/Audience relationship Production &amp; Design</p> <p><b>HEDDA GABLER &amp; STANISLAVSKI</b> Scene Study, Analysis and Evaluation</p> <p><b>EQUUS</b> Scene Study, analysis and Evaluation</p> <p><b>PRACTITIONER REVIEW</b> Stanislavski Artaud Brecht Berkoff Brook</p> <p><b>WRITTEN EXAM PREPARATION</b></p>	<p><b>EVALUATION OF LIVE THEATRE</b> Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p><b>TEXT IN PRACTISE REHEARSALS</b> Play Rehearsal &amp; Monologue/Duologue</p> <p><b>THEATRE MAKERS IN PRACTISE</b> Naturalism Realism Expressionism Staging Actor/Audience relationship Production &amp; Design</p> <p><b>HEDDA GABLER &amp; STANISLAVSKI</b> Scene Study, analysis and Evaluation Epic Theatre and Brecht</p> <p><b>EQUUS</b> Scene Study, Analysis and Evaluation</p> <p><b>WRITTEN EXAM PREPARATION</b></p>	<p><b>EVALUATION OF LIVE THEATRE</b> Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p><b>TEXT IN PRACTISE PERFORMANCE</b></p> <p><b>THEATRE MAKERS IN PRACTISE</b> Naturalism Realism Expressionism Staging Actor/Audience relationship Production &amp; Design</p> <p><b>HEDDA GABLER &amp; STANISLAVSKI</b> Scene Study, analysis and Evaluation Epic Theatre and Brecht</p> <p><b>EQUUS</b> Scene Study, Analysis and Evaluation</p> <p><b>WRITTEN EXAM PREPARATION</b></p>