

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<p>YEAR 12</p>	<p>THEATRE PRACITIONERS INTRODUCTION</p> <p>Stanislavski, Artuad, Brecht, Brook, Boal, Grotowski, Frantic Assembly, Complicite</p> <p>EVALUATION OF LIVE THEATRE</p> <p>Live performance, performers, vocal and physical interpretations, design, costume, hair, set and make-up</p> <p>DEVISING</p> <p>Creating a Devised play from a stimulus Complete Devising Log</p> <p>THEATRE MAKERS IN PRACTISE</p> <p>Naturalism, Realism, Expressionism, Brook, Jung and Freud, Expressionism, Political purpose, Dramatic intentions, Staging, Actor/Audience relationship, Production style, Design elements</p> <p>EQUUS</p> <p>Scene Study, analysis and Evaluation Epic Theatre and Brecht</p> <p>HEDDA GABLER</p> <p>Scene Study, analysis and Evaluation</p>	<p>EVALUATION OF LIVE THEATRE</p> <p>Live performance, performers, vocal and physical interpretations, design, costume, hair ,set and make-up</p> <p>DEVISING</p> <p>Creating a Devised play from a stimulus Complete Devising Log</p> <p>THEATRE MAKERS IN PRACTISE</p> <p>Naturalism, Realism, Expressionism, Brook, Jung and Freud, Expressionism, Political purpose, Dramatic intentions, Staging, Actor/Audience relationship, Production style, Design elements</p> <p>EQUUS</p> <p>Scene Study, analysis and Evaluation Epic Theatre and Brecht</p> <p>HEDDA GABLER</p> <p>Scene Study, analysis and Evaluation</p>	<p>EVALUATION OF LIVE THEATRE</p> <p>Live performance, performers, vocal and physical interpretations, design, costume, hair ,set and make-up</p> <p>DEVISING</p> <p>Creating a Devised play from a stimulus Complete Devising Log</p> <p>THEATRE MAKERS IN PRACTISE</p> <p>Naturalism, Realism, Expressionism, Brook, Jung and Freud, Expressionism, Political purpose, Dramatic intentions, Staging, Actor/Audience relationship, Production style, Design elements</p> <p>EQUUS</p> <p>Scene Study, analysis and Evaluation Epic Theatre and Brecht</p> <p>HEDDA GABLER</p> <p>Scene Study, analysis and Evaluation</p>