

PROGRAMME OF STUDY

KS4 YEAR 12 DRAMA 2024/2025

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
Year 12	<p>EVALUATION OF LIVE THEATRE Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p>Devising Metamorphosis by Stephen Berkoff Berkoff as a practitioner Meyerhold Devising Rehearsals</p> <p>THEATRE MAKERS IN PRACTISE Naturalism Realism Epic Theatre Staging Actor/Audience relationship Production & Design</p> <p>WOYZECK & BRECHT Scene Study, Analysis and Evaluation</p> <p>EQUUS Scene Study, analysis and Evaluation</p> <p>PRACTITIONER REVIEW Stanislavski Artaud Brecht Berkoff Brook</p>	<p>EVALUATION OF LIVE THEATRE Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p>Devising Metamorphosis by Stephen Berkoff Berkoff as a practitioner Meyerhold Devising Rehearsals</p> <p>THEATRE MAKERS IN PRACTISE Naturalism Realism Epic Theatre Staging Actor/Audience relationship Production & Design</p> <p>WOYZECK & BRECHT Scene Study, analysis and Evaluation</p> <p>EQUUS Scene Study, Analysis and Evaluation</p> <p>WRITTEN EXAM PREPARATION</p>	<p>EVALUATION OF LIVE THEATRE Preparation for the written exam</p> <p>WOYZECK & BRECHT Preparation for the written exam</p> <p>EQUUS Preparation for the written exam</p> <p>WRITTEN EXAM PREPARATION SKILLS</p>