







Prep School Curriculum Overview 2024-25

Year 1						
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths 	Place Value Addition and Subtraction Shape		Place Value Addition and Subtraction	Place Value (to 50) Length and Height Mass and Volume	Multiplication and division Fractions Position and direction	Place Value (100) Money Time
English (Read Write Inc Phonics runs throughout the year)	Text Focus - Lost and Found - - Character descriptions Writing instructions Using capital letters, full stops, question marks, exclamation marks correctly Asking questions	Text Focus – Sidney, Stella and the Moon Make predictions Respond to illustrations Retelling familiar stories Using punctuation	Text Focus: Dinosaurs and all that rubbish Using conjunction ‘and’ Using punctuation Features of non-fiction texts Plurals	Text Focus – Tiddalik Using drama to tell a story Writing a story map Creating own version of a familiar story Using punctuation.	Text focus – The Snail and the Whale Adjectives and noun phrases Using conjunction ‘because’ Prepositions Setting descriptions Using punctuation	Text focus – Send for a superhero Asking questions about a story Features of poetry Using punctuation
Science	The Human Body	Materials	Animals	Caring for the Planet	Plants	Growing and Cooking
Topic (History and Geography) 	Pole to Pole <i>How does it feel to be lost ?</i>	Space <i>Will we be able to travel to space ?</i>	Dinosaurs <i>Why are dinosaurs extinct ?</i>	Australia <i>Do we have the same animals in the UK and Australia ?</i>	Ocean <i>How can we explore the ocean ?</i>	Superheroes <i>Why do we need superheroes ?</i>
Art/DT 	DT: Sugar Cube Igloos using icing Art: Colour Mixing and Fine Motor Skills	DT: Rocket and Space Art: Planets	DT: Making mechanisms – movable dinosaurs Art: Landscapes Jurassic	DT: Clay Echidnas (The Coloured Echidna) Art: Aboriginal Art	DT: Papier Mache sea creatures Art: The Great Wave off Kanagawa.	DT: Junk Modelling Art: Superhero Pop Art.



Prep School Curriculum Overview 2024-25

RE 	CHRISTIANITY: Why do Christians call God 'creator'?	CHRISTIANITY: What is the 'Nativity' and why is it important to Christians?	CHRISTIANITY: What do Christians learn from stories of Jesus?	JUDAISM: What is the Torah and why is it so important to Jewish families?	JUDAISM: Why do Jewish families celebrate the gift of Shabbat?	Is prayer important to everyone?
Computing (embedded in curriculum)	Using Technology Internet Safety	2Count - 2Paint	Beebots 2Go on Purple Mash	Coding	2Calculate Technology	2Type 2Create a Story
Languages - French	Greetings Colours and Numbers		Transport Under the Sea		In the Jungle The Circus	
Music	'My Heartbeat'	'Carnival Of The Animals'	'Jack And The Beanstalk'	'Learning to Listen' How Does Music Help Us to Understand Our Neighbours?	Having Fun with Improvisation What Songs Can We Sing to Help Us Through the Day?	Let's Perform Together! How Does Music Teach Us About Looking After Our Planet?
PE	Ball Skills Football Netball Swimming <i>23rd Sept – 4th October</i> <i>2-3pm daily</i> <i>May be repeated in summer term</i>	Gymnastics Football Netball	Dance Rugby Hockey	Ball Skills Rugby Hockey	Short Tennis Striking and Fielding	Athletics Striking and Fielding
PSHE	Healthy and happy friendships	Similarities and differences	Caring and responsibility	Families and committed relationships	Healthy bodies, healthy minds	Coping with change
Forest School	Forest School - Weekly, year-round, child-led sessions in our wonderful, dedicated area. The children learn to risk sensibly and build their confidence and self-esteem through learner inspired, hands-on experiences in a natural setting.					



Prep School Curriculum Overview 2024-25

Our children use the Learning Behaviours of Agile, Hardworking and Empathetic throughout all of their lessons. Our Learning Muscles are embedded throughout different areas of our curriculum and some of these are marked here for you to see on this curriculum overview.



META-THINKING		
	Meta-cognition	The ability to knowingly use a wide range of thinking approaches and to transfer knowledge from one circumstance to other.
	Self-regulation	The ability to monitor, evaluate and self-correct
	Strategy-planning	The ability to approach new learning experiences by actively attempting to connect it to existing knowledge or concepts and hence determine an appropriate way to think about the work
	Intellectual confidence	The ability to articulate personal views based on evidence

ANALYSING		
	Critical or logical thinking	The ability to deduct, hypothesise, reason, seek supporting evidence
	Precision	The ability to work effectively within the rules of a domain
	Complex and multi-step problem solving	The ability to break down a task, decide on a suitable approach, and then act

REALISING		
	Automaticity	The ability to use some skills with such ease as they no longer require active thinking
	Speed and accuracy	The ability to work at speed and with accuracy

LINKING		
	Generalisation	The ability to see how what is happening in this instance could be extrapolated to other similar situations
	Connection finding	The ability to use connections from past experiences to seek possible generalisations
	Big picture thinking	The ability to work with big ideas and holistic concepts
	Abstraction	The ability to move from concrete to abstract very quickly.
	Imagination	The ability to represent the problem and its categorisation in relation to more extensive and interconnected prior knowledge
	Seeing alternative perspectives	The ability to take on the views of others and deal with complexity and ambiguity

CREATING		
	Intellectual playfulness	The ability to recognise rules and bend them to create valid but new forms
	Flexible Thinking	The ability to abandon one idea for a superior one or generate multiple solutions
	Fluent thinking	The ability to generate ideas
	Originality	The ability to conceive something entirely new
	Evolutionary and revolutionary thinking	The ability to create new ideas through building on existing ideas or diverting from them