

## Performing Arts Scholarship – Performing Arts Academy APPLICATION FORM - 16+/SIXTH FORM

<b>Pupil Name:</b>		<b>Date of Birth:</b>	
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<b>Current School:</b>	
<b>Headteacher/ Principal:</b>	

<b>Parent/ Guardian:</b>			
<b>Address:</b>			
<b>Telephone Number:</b>	Home:		Mobile:
<b>Email:</b>			

**Dominant Areas of Interest/Experience (Please select a minimum of 2):**

<input type="checkbox"/>	<b>Vocal</b>	<input type="checkbox"/>	<b>Dance</b>	<input type="checkbox"/>	<b>Acting</b>
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**I certify that the information and statements contained in this application are correct.**

**Signed:** .....

**Name:** ..... *(please print)*

**Date:** .....

All applications should be returned to the Admissions Department by **Friday 20<sup>th</sup> October 2023**.

Admissions Department  
Ewell Castle School  
Church Street  
Ewell, KT17 2AW

**Performing Experience (Production, festivals, ensembles, solo opportunities, and competitions**

**etc.)**

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**Do you attend a Performing Arts School/Dance School/Music Service/ Stage School? If so, please provide details of experience and training:**

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## **Performing Arts Academy Scholarship Requirements**

### **Dominant Area Vocal:**

- One vocal piece from pre-1950 Musical Theatre or Operetta (e.g. Rogers and Hammerstein, Gilbert and Sullivan, Rogers and Hart)
- One vocal piece from post-1950 Musical Theatre (Lloyd-Webber, Sondheim, Schwartz)
- Sight-reading an unseen piece of Musical Theatre repertoire

**Please note that audio to accompany auditions should be pre-recorded, edited, and provided on a USB flash drive or CD. If live accompaniment is preferred, we ask that sheet music be sent with the application.**

### **Dominant Area Dance:**

- One choreographed ballet or character (1-2 minutes in length)
- One choreographed contemporary, jazz, modern or tap (1-2 minutes in length)

**Please note that audio to accompany auditions should be pre-recorded, edited, and provided on a USB flash drive or CD.**

### **Dominant Area Acting:**

- One modern monologue (1-2 minutes in length) from a full-length play written after 1960
- One Shakespearean monologue (1-2 minutes in length)
- Performance of unseen text, including the following of stage directions.

### **ALL**

Interview about their performing interests, achievements, activities etc.

Applicants must feel confident to 'show off' all their talent during the audition. A reminder that we are looking for potential and the ability to work with us in a directorial and coaching capacity.

Candidates should also make the assessors aware of any other skills they have that might support their application for a Performing Arts Academy Scholarship, e.g., music technology, sound and lighting, composing, instrumental performance etc.

### **Scholarship Testing**

Assessments for selected candidates for Performing Arts Academy Scholarships will take place in the week commencing **Thursday 23<sup>rd</sup> November 2023**.

### **References and Testimonials**

If you wish to include references or testimonials in support of your application, please send them with your application. I regret that it will not be possible for the School to contact referees to request a reference.

### **Further Information**

Please do not hesitate to contact the Director of Performing Arts, Mr B Essenhigh, if you have any further queries – [b.essenhigh@ewellcastle.co.uk](mailto:b.essenhigh@ewellcastle.co.uk)