

Performing Arts Scholarship – Performing Arts Academy APPLICATION FORM - 16+/SIXTH FORM

Pupil Name:		Date of Birth:	
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Current School:	
Headteacher/ Principal:	

Parent/ Guardian:		
Address:		
Telephone Number:	Home:	Mobile:
Email:		

Dominant Areas of Interest/Experience (Please select a minimum of 2):

<input type="checkbox"/>	Vocal	<input type="checkbox"/>	Dance	<input type="checkbox"/>	Acting
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I certify that the information and statements contained in this application are correct.

Signed:

Name: *(please print)*

Date:

All applications should be returned to the Admissions Department **by Monday 18th October 2021.**

Admissions Department
Ewell Castle School
Church Street
Ewell, KT17 2AW

Performing Experience (Production, festivals, ensembles, solo opportunities and competitions etc)

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Do you attend a Performing Arts School/Dance School/Music Service/ Stage School? If so, please provide details of experience and training:

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Performing Arts Academy Scholarship Requirements

Dominant Area Vocal:

- One vocal piece from pre-1950 Musical Theatre or Operetta (e.g Rogers and Hammerstein, Gilbert and Sullivan, Rogers and Hart)
- One vocal piece from post-1950 Musical Theatre (Lloyd-Webber, Sondheim, Schwartz)
- Sight-reading an unseen piece of Musical Theatre repertoire

Please note that audio to accompany auditions should be pre-recorded, edited and provided on a USB flash drive or CD. If live accompaniment is preferred, we ask that sheet music be sent with the application.

Dominant Area Dance:

- One choreographed ballet or character (1-2 minutes in length)
- One choreographed contemporary, jazz, modern or tap (1-2 minutes in length)

Please note that audio to accompany auditions should be pre-recorded, edited and provided on a USB flash drive or CD.

Dominant Area Acting:

- One modern monologue (1-2 minutes in length) from a full-length play written after 1960
- One Shakespearean monologue (1-2 minutes in length)
- Performance of unseen text, including the following of stage directions.

ALL

Interview about their performing interests, achievements, activities etc.

Applicants must feel confident to 'show off' all their talent during the audition. A reminder that we are looking for potential and the ability to work with us in a directorial and coaching capacity.

Candidates should also make the assessors aware of any other skills they have that might support their application for a Performing Arts Academy Scholarship, e.g. music technology, sound and lighting, composing, instrumental performance etc.

Scholarship Testing

Assessments for selected candidates for Performing Arts Academy Scholarships will take place in the week commencing **Friday 26th November 2021**.

References and Testimonials

If you wish to include references or testimonials in support of your application, please send them with your application. I regret that it will not be possible for the School to contact referees to request a reference.

Further Information

Please do not hesitate to contact the Director of Performing Arts, Mr B Essenhigh, if you have any further queries – b.essenhigh@ewellcastle.co.uk