

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<p>12</p>	<p>COMPONENT 1</p> <ul style="list-style-type: none"> • Introduction to recording and mixing • Recording acoustic/bass guitar and intermediate mixing skills <p>COMPONENT 2</p> <ul style="list-style-type: none"> • Introduction to technology-based composition • Midi and synthesis essentials <p>COMPONENT 3</p> <ul style="list-style-type: none"> • Introduction to the component 3 exam • Analogue technology and vocal production <p>COMPONENT 4</p> <ul style="list-style-type: none"> • Handling and mixing audio • Theoretical and practical tasks focusing on midi, dynamics and distortion 	<p>COMPONENT 1</p> <ul style="list-style-type: none"> • Exploring the mark scheme, recording percussion/keyboards and advanced mixing • Practice brief sessions, mixing practice and mastering <p>COMPONENT 2</p> <ul style="list-style-type: none"> • Exploring the mark scheme criteria • Practice brief sessions <p>COMPONENT 3</p> <ul style="list-style-type: none"> • Detailed exploration of the question paper and focus on analogue synthesisers/electric instruments • Comparing analogue and digital effects <p>COMPONENT 4</p> <ul style="list-style-type: none"> • Detailed exploration of the question paper and specimen long-response questions • Specimen questions 	<p>COMPONENT 1</p> <ul style="list-style-type: none"> • Practice brief project and logbooks • Drum recording and preparing a-level brief <p>COMPONENT 2</p> <ul style="list-style-type: none"> • Practice brief project and logbooks • Preparatory work towards a-level set brief <p>COMPONENT 3</p> <ul style="list-style-type: none"> • Final revision ahead • Exploring differences between the AS and A-level papers • A level students sit mock component 3 exam <p>COMPONENT 4</p> <ul style="list-style-type: none"> • Final revision ahead • Exploring differences between the AS and A-level papers • A level students sit mock component 4 exam

13	<p>COMPONENT 1</p> <ul style="list-style-type: none"> • Exploring the mark scheme, multiple mic techniques and preparing/starting the NEA set brief • Mixing using advanced dynamics parameters and starting NEA brief <p>COMPONENT 2</p> <ul style="list-style-type: none"> • Advanced midi and sampling and preparing/starting the NEA set brief • Advanced synthesis techniques and starting NEA brief <p>COMPONENT 3:</p> <ul style="list-style-type: none"> • The impact of digital and sampling technology • The impact of analogue technology <p>COMPONENT 4:</p> <ul style="list-style-type: none"> • Advanced midi in practice • Studio interconnection, microphones and acoustics 	<p>COMPONENT 1</p> <ul style="list-style-type: none"> • Advanced audio editing, pitch/rhythm correction and continuing NEA brief • Supervised NEA sessions with skills-based starter activities <p>COMPONENT 2</p> <ul style="list-style-type: none"> • Automating parameters and continuing NEA brief • Supervised NAA sessions with skills-based starter activities <p>COMPONENT 3:</p> <ul style="list-style-type: none"> • Identifying effects and their parameters • Mixing, mastering and comparing production techniques <p>COMPONENT 4:</p> <ul style="list-style-type: none"> • Audio editing and manipulating advanced parameters with automation • Focus on essay questions and evaluating production scenarios 	<p>COMPONENT 1</p> <ul style="list-style-type: none"> • Moving towards completion with NEA brief and associated documentation <p>COMPONENT 2</p> <ul style="list-style-type: none"> • Moving towards completion with NEA brief and associated documentation <p>COMPONENT 3</p> <ul style="list-style-type: none"> • Focus on exam technique and final revision • A level students sit component 3 exams <p>COMPONENT 4:</p> <ul style="list-style-type: none"> • Focus on exam technique and final revision • A level students sit component 4 exams
-----------	---	--	--