

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<b>YEAR 10</b>	<p><b>INTRODUCTION TO GCSE:</b></p> <p><b>COMPONENT 1 – UNDERSTANDING MUSIC 40%</b></p> <ul style="list-style-type: none"> <li>Western Classical tradition 1650-1910</li> <li>Popular music</li> <li>Traditional music</li> <li>Western Classical tradition 1910→</li> </ul> <p><b>CRITICAL APPRAISAL OF MUSIC:</b></p> <p><b>PERFORMANCE TECHNIQUES:</b></p> <ul style="list-style-type: none"> <li>Perform a piece of music as a solo and as part of an ensemble</li> <li>Using the mark scheme to asses other student performances</li> </ul>	<p><b>COMPONENT 1 – UNDERSTANDING MUSIC 40%</b></p> <ul style="list-style-type: none"> <li>Western Classical tradition 1650-1910</li> <li>Popular music</li> <li>Traditional music</li> <li>Western Classical tradition 1910→</li> </ul> <p><b>CRITICAL APPRAISAL OF MUSIC:</b></p> <p><b>PERFORMANCE TECHNIQUES:</b></p> <ul style="list-style-type: none"> <li>Perform a piece of music as a solo and as part of an ensemble</li> <li>Using the mark scheme to asses other student performances</li> </ul>	<p><b>COMPONENT 1 – UNDERSTANDING MUSIC 40%</b></p> <ul style="list-style-type: none"> <li>Western Classical tradition 1650-1910</li> <li>Popular music</li> <li>Traditional music</li> <li>Western Classical tradition 1910→</li> </ul> <p><b>CRITICAL APPRAISAL OF MUSIC:</b></p> <p><b>PERFORMANCE TECHNIQUES:</b></p> <ul style="list-style-type: none"> <li>Perform a piece of music as a solo and as part of an ensemble</li> <li>Using the mark scheme to asses other student performances</li> </ul>
<b>YEAR 11</b>	<p><b>COMPONENT 2 – PERFORMANCE (30%)</b></p> <ul style="list-style-type: none"> <li>Performance of two pieces, one individually and one as part of a group</li> </ul> <p><b>COMPONENT 3 – COMPOSING MUSIC (30%)</b></p> <ul style="list-style-type: none"> <li>One in response to a set brief</li> <li>One a free composition</li> </ul> <p>Each composition must demonstrate selection and use of at least four types of musical element as follows:</p> <p>-at least two of: rhythm, metre, texture, melody, structure, form</p> <p>-at least two of harmony, tonality, timbre, dynamics, phrasing, articulation</p> <p><b>REVISION OF TERMINOLOGY &amp; PAST PAPERS</b></p>	<p><b>COMPONENT 2 – PERFORMANCE</b></p> <ul style="list-style-type: none"> <li>Performance of two pieces, one individually and one as part of a group</li> </ul> <p>Recorded during this term.</p> <p><b>COMPONENT 3 – COMPOSING MUSIC</b></p> <ul style="list-style-type: none"> <li>One in response to a set brief</li> <li>One a free composition</li> </ul> <p>Each composition must demonstrate selection and use of at least four types of musical element as follows:</p> <p>-at least two of: rhythm, metre, texture, melody, structure, form</p> <p>-at least two of harmony, tonality, timbre, dynamics, phrasing, articulation</p> <p><b>REVISION OF TERMINOLOGY &amp; PAST PAPERS</b></p>	<p><b>COMPONENT 1 – UNDERSTANDING MUSIC 40%</b></p> <ul style="list-style-type: none"> <li>Western Classical tradition 1650-1910</li> <li>Popular music</li> <li>Traditional music</li> <li>Western Classical tradition 1910→</li> </ul> <p>Non-Examined Assessment is submitted for moderation.</p> <p><b>EXAM PREPARATION FOR COMPONENT 1</b></p> <p><b>REVISION OF TERMINOLOGY &amp; PAST PAPERS</b></p>