

# MUSIC SCHOLARSHIP APPLICATION FORM - 11+, 13+, 16+/SIXTH FORM

<b>Pupil Name:</b>		<b>Date of Birth:</b>	
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<b>Current School:</b>	
<b>Headteacher/ Principal:</b>	

<b>Parent/ Guardian:</b>		
<b>Address:</b>		
<b>Telephone Number:</b>	Home:	Mobile:
<b>Email:</b>		
<b>Year Group of Entry:</b>	Year 7 / Year 9 / Year 12 <span style="float: right;"><i>(please circle as appropriate)</i></span>	

**I certify that the information and statements contained in this application are correct.**

**Signed:** .....

**Name:** ..... *(please print)*

**Date:** .....

All applications should be returned to the Admissions Department by **Friday 20<sup>th</sup> October 2023**.

Admissions Department, Ewell Castle School  
Church Street  
Ewell, KT17 2AW

**16+ only:** Please indicate whether you would like to apply for a PERFORMANCE Scholarship or a COMPOSITION Scholarship:

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If you are applying for a COMPOSITION Scholarship you must submit a portfolio containing two contrasting compositions before the assessment date. See below for more information.

**ALL 11+, 13+ AND 16+ PERFORMANCE SCHOLAR APPLICANTS TO COMPLETE:**

**Main instrument:**

**How long learnt:**

.....

**Grade achieved:** (or relative performance standard):

.....

**Second instrument:** (if offered):

**How long learnt:**

.....

**Grade achieved:** (or relative performance standard):

.....

**Performing Experience (ensembles, solo opportunities and competitions etc)**

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**Experience in singing in choirs or as a soloist**

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## Performance-based Scholarship

There is no requirement to have completed the recommended grades on any principal or secondary instrument as we are looking for the potential in our applicants, but pupils should be able to demonstrate skills akin to:

Recommended **Grade 5** standard for 11+

Recommended **Grade 6** standard for 13+

Recommended **Grade 8** standard for 16+

1. Music Scholar applicants must perform on their first instrument (and on second/third if they have one):
  - a) Two pieces (one per instrument or two pieces if on one instrument)
  - b) Sight-reading
2. Aural tests will include:
  - a) Rhythmic recognition
  - b) Melodic recognition
  - c) Aural music analysis
  - d) Sight-singing
3. Interview about their musical interests, achievements, activities etc.

## Composition-based Scholarship (16+ only)

A-level examinations now offer Music students the opportunity to specialise as a composer in the practical element of the course. As such, we are now offering the opportunity for students to be awarded a Scholarship based on their ability as a composer at 16+ entry only. To qualify for this, they should submit a portfolio containing the following by **Thursday 3<sup>rd</sup> November 2023**:

A minimum of **two compositions** (in contrasting styles). The compositions should be submitted as either notated scores, screenshots of a Logic/Garageband (or equivalent software) arrange page or a written account of the composition, along with an MP3 file (one per piece).

1. Applicants will be asked a series of questions about their pieces and asked to talk in detail about the work they have created, explaining the compositional processes and decision-making.
2. Aural tests will include:
  - e) Rhythmic recognition
  - f) Melodic recognition
  - g) Aural music analysis
  - h) Sight-singing
3. Interview about their musical interests, achievements, activities etc.

Applicants must feel confident to 'show off' all their musical talent during the assessment. A reminder that we are looking for potential and therefore they must not feel worried about grades already achieved etc.

Candidates should also make the assessors aware of any other skills they have that might support their application for a music scholarship, e.g. music technology, sound and lighting, performing arts, composing etc.

### **Scholarship Testing**

Assessments for selected candidates for Music Scholarships will take place on **Thursday 23<sup>rd</sup> November 2023**.

### **References and Testimonials**

Supporting references from the applicant's principal instrumental tutor or Head of Music are requested and should refer to their experience with the applicant as well as their commitment and aptitude. This supporting information will be considered carefully within the assessment process. We cannot contact referees to request these, so they should be submitted with the application.

All relevant exam mark sheets or competition/festival comments should be scanned and attached to the scholarship application e.g. ABRSM/Trinity exam mark sheets with feedback on pieces, sightreading and aural.

### **Accompaniments**

All candidates must use the accompanist provided (instrument allowing – e.g. a classical guitarist may have a cappella repertoire only) or provide their own and bring their accompaniments to the audition day itself. Candidates should therefore ensure they are comfortable playing their repertoire with the accompaniments.

### **Further Information**

Please do not hesitate to contact the Director of Performing Arts, Mr B Essenhigh, if you have any further queries – [b.essenhigh@ewellcastle.co.uk](mailto:b.essenhigh@ewellcastle.co.uk).