

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<b>YEAR 12</b>	<p><b>NON-EXAM ASSESSMENT</b> (OCR H472 Component 03: Literature post-1900)</p> <ul style="list-style-type: none"> <li><i>A Streetcar Named Desire</i></li> </ul> <p><b>DRAMA</b> (OCR H472 Component 01: Drama and poetry pre-1900)</p> <ul style="list-style-type: none"> <li><i>A Doll's House</i></li> </ul>	<p><b>SHAKESPEARE</b> (OCR H472 Component 01: Drama and poetry pre-1900)</p> <ul style="list-style-type: none"> <li><i>The Tempest</i></li> </ul> <p><b>POETRY</b> (OCR H472 Component 01: Drama and poetry pre-1900)</p> <p>Christina Rossetti</p>	<p><b>POETRY</b> (OCR H472 Component 01: Drama and poetry pre-1900)</p> <p>Christina Rossetti</p> <p><b>REVISION</b> (OCR H472 Component 01: Drama and poetry pre-1900)</p> <p><b>Introduction to Year 13 independent coursework (NON-EXAM ASSESSMENT OCR H472 Component 03: Literature post-1900)</b></p>
<b>YEAR 13</b>	<p><b>NON-EXAM ASSESSMENT</b> (OCR H472 Component 03: Literature post-1900)</p> <ul style="list-style-type: none"> <li>Comparative essay – must be based on two literary texts (prose/ poetry)</li> </ul> <p><b>THE GOTHIC</b> (OCR H472 Component 02: Comparative and contextual study)</p> <ul style="list-style-type: none"> <li><i>Dracula</i></li> <li><i>The Bloody Chamber</i></li> </ul>	<p><b>THE GOTHIC</b> (OCR H472 Component 02: Comparative and contextual study)</p> <ul style="list-style-type: none"> <li><i>Dracula</i></li> <li><i>The Bloody Chamber</i></li> </ul> <p><b>REVISION</b></p>	<p><b>REVISION</b></p>