

PROGRAMME OF STUDY

2024/2025 KS3 YEARS 7, 8 & 9 ART

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
YEAR 7	<p>Introduction to Formal Art Skills</p> <p>Fortnightly tasks introducing colour mixing with colouring pencil and paint, tonal pencil shading, oil pastel, mark making with pen</p> <p>Artist studied: Craig-Martin</p>	<p>Portraiture</p> <p>Rules of portraiture</p> <p>Paint and oil pastel</p> <p>Artist studied: Matisse</p>	<p>Printing</p> <p>Mono printing</p> <p>Calligraphy</p> <p>Poly printing</p> <p>Sgraffitto</p> <p>Artist studied: Lewin, Islamic Art</p>
YEAR 8	<p>Pop Art</p> <p>Mixed media 2-D collage</p> <p>Artist studied: Lichtenstein, Warhol</p>	<p>Japan</p> <p>Painted ceramics</p> <p>Artists studied: Kusama, Hokusai, Murakami</p>	<p>Perspective</p> <p>One-point, two-point and one-point aerial perspective</p>
YEAR 9	<p>Tiki Masks</p> <p>Designing and painting cardboard relief</p> <p>Studying the culture of Tiki</p>	<p>Figure</p> <p>Proportion of the human figure</p> <p>Current affairs diorama creation</p> <p>Artist studied: Haring</p>	<p>Body Art + Street Art</p> <p>Studying the culture behind Henna and Maori tattoos, drawing techniques</p> <p>Artist studied: Banksy</p>