

ENGLISH LITERATURE A LEVEL - TEXTBOOKS & STUDY AIDS 2024/25

	TEXTBOOKS & STUDY AIDS	ENGLISH LITERATURE
Mandatory	Textbooks provided by the School.	NA
	Textbooks ordered by the School which pupils pay for.	NA
	Textbooks which pupils buy themselves.	<i>A Streetcar Named Desire</i> Tennessee Williams <i>The Tempest</i> William Shakespeare <i>Dracula</i> - Bram Stoker <i>'The Bloody Chamber'</i> - Angela Carter Selected poems of Christina Rossetti <i>A Doll's House</i> Ibsen
Optional	Recommended Study Guides/Revision Materials which pupils source and pay for.	NA
	Suggested Study Guides/Revision Materials. Pupils to purchase/source themselves.	Critical Essay websites e.g. UK Essays, enotes.com, Jstor, Odyssey, WordPress.com Study Guides for all texts All required wider reading will be given in class. Further wider reading should be of a critical nature and can be found using QESTIA Schools online essay library. If students are interested in the style of writing, Shakespeare's <i>A Winter's Tale</i> and <i>Othello</i> would be good starting points for wider reading, as would <i>The Glass Menagerie</i> by Tennessee Williams.
	Suggested extra reading or viewing for enrichment/extension. Any possible costs incurred by pupils.	<ul style="list-style-type: none"> - <i>Additional reading:</i> <ul style="list-style-type: none"> o <i>Wuthering Heights</i> – Emily Bronte o <i>Rebecca</i> – Daphne du Murier o <i>The Fall of the House of Usher</i> – Edgar Allen Poe o <i>The Picture of Dorian Gray</i> – Oscar Wilde - <i>The Gothic Tradition</i> by David Stevens (suggested study guide) - <i>Any other Gothic Texts, such as:</i> <ul style="list-style-type: none"> o <i>The Castle of Otranto</i> – by Horace Walpole o <i>The Woman in Black, The Mist in the Mirror, The Man in the Picture</i> – all by Susan Hill o <i>Frankenstein</i> – by Mary Shelley o <i>The Monk</i> – by Mathew Lewis o <i>Jekyll and Hyde</i> – by Robert Louis Stevenson o <i>The Turn of the Screw</i> – by Henry James o <i>The Mysteries of Udolpho and The Italian</i> – both by Ann Radcliffe o <i>Zofloya</i> by Charlotte Dacre o <i>The 'Titus Groan' Trilogy</i> – by Mervin Peake o <i>The Dead School</i> – by Patrick McCabe