

| YEAR   | TERM 1 (Autumn)   | TERM 2 (Spring)   | TERM 3 (Summer)  |
|--------|---|---|--|
| YEAR 9 | <p><b>Stanislavski Acting Method</b><br/>                     Realism and Naturalism<br/>                     Given Circumstances<br/>                     Concentration<br/>                     Relaxation<br/>                     Working with the senses<br/>                     Developing a sense of truth<br/>                     The World of the play<br/>                     Working on a script<br/>                     Writing in role<br/>                     Units and Objectives<br/>                     Actions<br/>                     Scene study</p> | <p><b>Brecht Acting Method</b><br/>                     Epic Theatre and Expressionism<br/>                     Devising Project using all the practitioners<br/>                     Brecht's staging techniques<br/>                     Chinese theatre<br/>                     Japanese Noh Plays<br/>                     Montage<br/>                     Verfemdungeffekt/Alienation effect<br/>                     Gestus<br/>                     Neher's stage designs<br/>                     Spass</p> | <p><b>Features of a script</b><br/> <b>Performing a script</b><br/> <b>Exploration of Stage Design</b><br/>                     Mood<br/>                     Flats<br/>                     Cyclorama<br/>                     Floor coverings<br/>                     Furnishings/dressings<br/>                     Projections/media<br/>                     Stage configuration<br/>                     Performer/audience relationship<br/>                     Positioning of entrances/exit<br/>                     Use of space/scale/levels<br/>                     Material<br/>                     Colour/texture<br/>                     Props<br/>                     The latest safe working practices.</p> |