

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<p>YEAR 9</p>	<p>Performance Spaces Performer perspectives and considerations Designer perspectives Advantages and Disadvantages</p> <p>Devising Module Learning 35 Devising practical techniques</p>	<p>Stanislavski Acting Method</p> <p>Realism and Naturalism Given Circumstances Concentration Relaxation Working with the senses Developing a sense of truth The World of the play Working on a script Writing in role Units and Objectives Actions</p> <p>Devising Project Exploring Stimuli Creating a devised play from 2 stimuli</p>	<p>Devising Project Creating a devised play from 2 stimuli</p> <p>Introduction to Lighting Design</p>