

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<b>YEAR 8</b>	<p><b>Slapstick Module</b> Physical characterisation Still Image Proxemics Stage-fighting</p> <p><b>Battlecries</b> Role play Duologue Hot seating Improvisation Freeze frames Thought-tracking Use of sound &amp; Light Teacher in role Rehearsal Performance</p>	<p><b>Battlecries (continued)</b> Role play Duologue Hot seating Improvisation Freeze frames Thought-tracking Use of sound &amp; Light Teacher in role Rehearsal Performance</p> <p><b>Commedia dell'arte</b> Clocking the audience Passing the focus Centre of weight Stock character Mask work Lazzi</p>	<p><b>Commedia dell'arte (continued)</b> Clocking the audience Passing the focus Centre of weight Stock character Mask work Lazzi Rehearsal Performance</p> <p><b>Devising Module</b> Creating a devised play from different stimuli:</p> <ol style="list-style-type: none"> <li>1) Visual (such as a photograph, painting or sculpture)</li> <li>2) Printed or spoken word (such as a poem, news article, story or novel)</li> <li>3) Musical (such as a song, melody or instrumental piece)</li> <li>4) Fact-based (such as a current, political or historical event)</li> <li>5) Theme or issue-based (such as conflict, relationships, justice or freedom)</li> <li>6) Myths (such as folklore or urban myth)</li> <li>7) Cultural (such as traditions or festivals).</li> </ol>