

PROGRAMME OF STUDY

KS4 YEAR 13 DRAMA 2024/2025

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<p>Year 13</p>	<p>EVALUATION OF LIVE THEATRE Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up and exam question practise</p> <p>Text in Performance Group rehearsal of a chosen text Monologue/Duologue rehearsal</p> <p>Devising Metamorphosis by Stephen Berkoff Completion of 3000 word Devising Log</p> <p>WOYZECK & BRECHT Scene Study, Analysis and Evaluation and exam technique</p> <p>EQUUS Scene Study, Analysis, Evaluation and exam technique</p> <p>PRACTITIONER REVIEW Stanislavski Artaud Brecht Berkoff Brook</p>	<p>EVALUATION OF LIVE THEATRE Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up and exam question practise</p> <p>Text in Performance Group rehearsal of a chosen text Monologue/Duologue rehearsal</p> <p>THEATRE MAKERS IN PRACTISE Naturalism Realism Epic Theatre Staging Actor/Audience relationship Production & Design</p> <p>WOYZECK & BRECHT Scene Study, Analysis, Evaluation and Exam Preparation</p> <p>EQUUS Scene Study, Analysis and Evaluation</p> <p>WRITTEN EXAM PREPARATION</p>	<p>EVALUATION OF LIVE THEATRE Preparation for the written exam</p> <p>WOYZECK & BRECHT Preparation for the written exam</p> <p>EQUUS Preparation for the written exam</p> <p>WRITTEN EXAM SKILLS</p>