

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<b>Year 11</b>	<p><b>Study of Blood Brothers by Willy Russell</b> Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p><b>Evaluation of Live theatre</b> Live performance analysis and evaluation of set play, 'Othello' by Frantic Assembly</p> <p><b>Text in Practise</b> Rehearsal of 2x 10 Minute extracts of a play</p> <p><b>Examination Practise</b></p> <p><b>Completion of Devising Module</b> Devising Log – 2500 words</p>	<p><b>Study of Blood Brothers by Willy Russell</b> Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p><b>Evaluation of Live theatre</b> Live performance analysis and evaluation of set play, 'Othello' by Frantic Assembly</p> <p><b>Text in Practise</b> Rehearsal and Performance of 2x 10 Minute extracts of a play</p> <p><b>Examination Practise</b></p>	<p><b>Study of Blood Brothers by Willy Russell</b> Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p><b>Evaluation of Live theatre</b> Live performance analysis and evaluation of set play, 'Othello' by Frantic Assembly</p> <p><b>Examination Practise</b></p>