

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
<b>YEAR 10</b>	<p><b>Introduction to Practitioners</b> Stanislawski Brecht</p> <p><b>Understanding Drama</b> Characteristics of performance texts and dramatic works Social, cultural, political, and historical context of plays How meaning is interpreted</p> <p><b>Creation of a Devised play from 3 stimuli</b> Devising rehearsals Devising Log – 2500 words</p> <p><b>Study of Blood Brothers by Willy Russell</b> Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p><b>Evaluation of Live theatre</b> Live performance, performers, vocal and physical interpretations, design, costume, hair, set and make-up</p> <p><b>GCSE Bitesize Drama</b></p>	<p><b>Creation of a Devised play from 3 stimuli</b> Devising rehearsals Devising Log – 2500 words</p> <p><b>Study of Blood Brothers by Willy Russell</b> Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p><b>Evaluation of Live theatre</b> Live performance, performers, vocal and physical interpretations, design, costume, hair, set and make-up</p> <p><b>GCSE Bitesize Drama</b></p>	<p><b>Creation of a Devised play from 3 stimuli</b> Devising rehearsals Devising Log – 2500 words</p> <p><b>Study of Blood Brothers by Willy Russell</b> Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p><b>Evaluation of Live theatre</b> Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p><b>GCSE Bitesize Drama</b></p>